

THE DALEK

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MONSTER



**THE DALEKS'
ADVENTURES
IN COMIC STRIPS**



**STEP-BY-STEP
INSTRUCTIONS!**

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DALEK

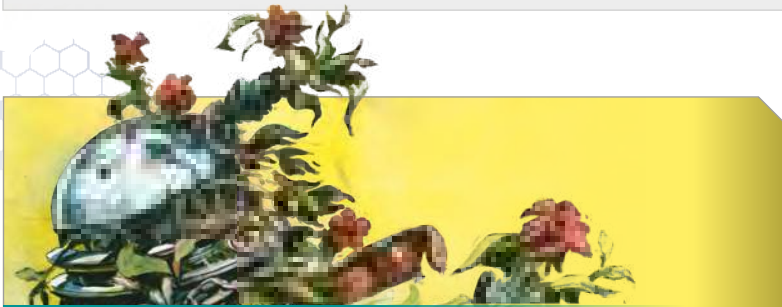
ISSUE 9



ADVENTURES IN TIME AND SPACE: DUEL OF THE DALEKS

4

The Emperor Dalek's authority is challenged by a rogue Dalek scientist.



ADVENTURES IN TIME AND SPACE: THE AMARYLL CHALLENGE

6

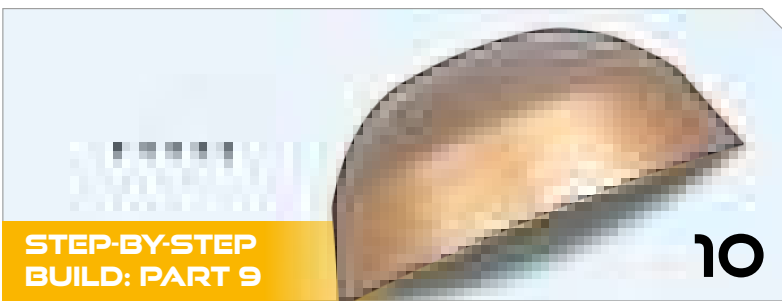
The Daleks invade a world dominated by intelligent plants.



ANATOMY OF A DALEK: THE STONE DALEK

8

Daleks turned to stone return to life and menace the Eleventh Doctor.



STEP-BY-STEP BUILD: PART 9

10

Back panel and five BM screws.

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Editorial Director – Helen Nally
Marketing Director – Elise Windmill
Production Director – Sema Sant Anna
Managing Editor – Sarah Gale
Distribution Manager – Paul Smith
Product Manager – Rhys Myrner

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Publishing Director Europe – Marco M. Lupoi
Managing Director – Chris Clover
Managing Editor – Alan O'Keefe
Senior Editor – Ed Hammond
Editor – John Ainsworth
Designer – Barry Spiers
Features Writer – Stuart Ashley

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BBC

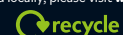


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DUEL OF THE DALEKS

The Dalek scientist, Zeg, challenges the Emperor as supreme ruler of the Daleks.

TV Century 21
Issues: 11-17

In the city of the Daleks on Skaro, a Dalek scientist known as Zeg toils tirelessly in the inventions factory. Zeg is seeking to find a way to strengthen Dalekanium, the alloy used for the Daleks' outer casings. Zeg is cautious, as the materials he is experimenting with are highly volatile. Zeg exposes the liquid Dalekanium to artificial sunlight, unaware that a massive gale is approaching the city. It is the Oquolloquox, a storm that only occurs once every six years. It hits the Dalek city and a thunderbolt strikes the inventions factory. The heat of the experiment increases dramatically, and Zeg is thrown across the chamber by an explosion. He is soaked in chemicals and new metals.



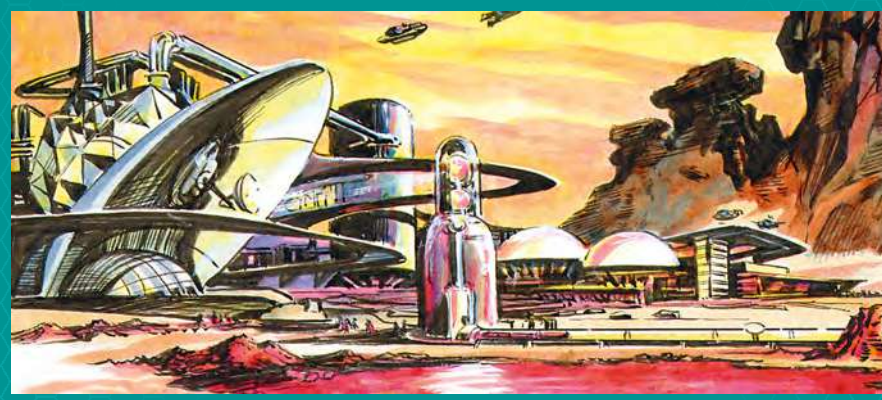
DALEK AUTHOR

Allen Fennell was the writer/editor of *TV Century 21* and was also the initial writer of *The Daleks*. "Terry Nation was sort of an acquaintance," he stated. "I scripted the history of the Daleks because he'd never done it. We didn't know where they had come from. The initial story, telling how the Daleks had come into being, was

something I developed with him. And then a writer called David Whitaker took over." Whitaker was the story editor of *Doctor Who* at the time, and had already displayed an interest in creating new Dalek fiction. He and Nation had worked together on stories for *The Dalek Book*, a hardcover published by Souvenir Press in 1964.

Strangely, Zeg is not destroyed. Its casing turns a bright red and seems to glow with power. Zeg reacts in a way unique to its kind: "What has happened... to me?" Zeg asks. "I have... a strange new feeling... almost of... of joy!"

Other Daleks arrive and escort Zeg to an examination chamber. For hours, Zeg is subjected to numerous tests. The Daleks conclude that Zeg's outer casing has become much stronger but Zeg's brain has also been affected. "I - am - invincible," Zeg proclaims.





The other Daleks immediately attempt to exterminate Zeg, but the transformed Dalek easily shrugs off their energy beams. "Your rays are useless," Zeg states. "Nothing can stop me..."

In the city's centre, the Emperor Dalek addresses his race. It announces that their plans for space conquest are nearing completion. The last obstacle to space travel is to create casings that can withstand high temperatures. Zeg glides forward and proclaims that it has solved the problem: "I have invented metalert!" Zeg challenges the Emperor for the leadership of the Dalek race. The Emperor orders its guards to attack Zeg, but they hesitate – if Zeg is superior to the Emperor, perhaps Zeg should be their leader?

An angry Emperor summons the dreaded Black Dalek. "Your last moments have

come, Zeg!" it says. "You will be cosmic dust in ten megs." The Black Dalek fires again and again, but even its weaponry fails to kill Zeg. The Emperor calls a halt: "Stop! We must consult the Brain Machine... it shall decide who is Emperor!" Some of the Daleks begin to chant Zeg's name as they glide to the chamber of the Brain Machine, the Daleks' super-computer. It declares that a duel must take place: Zeg must prove its intelligence and the Emperor must prove its strength.

The Oquolloquox has passed by the next day, and the sandy plains of Skaro

are once again calm. Zeg looks for the Emperor in vain. Believing the Emperor to be frightened, Zeg follows its tracks to a deadly acid river. But the Emperor has set a trap – it blasts the rocky ledge Zeg is moving along and Zeg tumbles into the acid river. Zeg sinks to the bottom, but once again, its enhanced casing protects it. Zeg rises from the river. The Emperor flees, aware that it has no chance in a pitched battle with its opponent.

Zeg sees the Emperor from a distance, inside a cluster of hot mercury geysers. Zeg fires at its enemy, screaming, "NOW I AM EMPEROR!" The Emperor seems to explode into fragments, but on closer inspection, Zeg realises that the supposed debris is only inflatable plastic. The real Emperor is nearby. It springs its trap, firing at one of the mercury geysers. The geyser's path is deflected and hot mercury rains down on Zeg. But yet

again, this has no effect on the mutated Dalek. The Emperor is forced to retreat once more.

Zeg follows the Emperor to an abandoned Dalek workshop. The Emperor hides in the shadows of the ruined building as Zeg enters, taunting its opponent: "Now, mighty Emperor, you are trapped!" The Emperor realises that Zeg has gone insane. "I must defeat him or the Daleks are finished," it thinks. The Emperor makes one last desperate effort and blasts open a tube containing liquid oxygen at 312 degrees below freezing point. It covers Zeg instantly in a block of ice. While Zeg's casing is immune to great heat, it is vulnerable to extreme cold. Zeg finds that its power is suddenly draining away. Zeg dies in a massive explosion.

The Emperor returns in triumph to the Dalek race. "Zeg's invention had both strength and weakness," he says. "We will improve it. Daleks! Our next move is to the stars... and conquest!"



DALEK COMIC STRIPS

The Daleks comic strip was part of *TV Century 21*, a weekly anthology comic launched by City Magazines on 19 January 1965. The title had an innovative cover format, with each made to look like the front page of a futuristic newspaper. *TV Century 21* was initially designed to showcase characters from the Gerry Anderson-produced puppet shows of the era, and featured comics adaptations of *Stingray*, *Supercar*, *Fireball XL5* and *Lady Penelope* (one of the characters from *Thunderbirds*). Dalek creator Terry Nation liked the idea of a comic strip that focused entirely on the



Daleks and agreed to license the rights to City Magazines, as did Donald Wilson, the BBC's Head of Serials.

THE AMARYLL CHALLENGE

Venturing into space, the Daleks invade their first world and encounter resistance.

TV Century 21
Issues: 18-24

Months pass, and Zeg's final discovery, metalert, is put to use in the hulls of a series of Dalek spacecraft. There are many failures as various designs are launched into Skaro's atmosphere and explode. Even when this is overcome, many of the craft fail to breach the light-speed barrier and melt. Eventually, a Dalek saucer craft named 'Proto 13' is successful. An entire armada is constructed. The Daleks are finally a star-faring race. As the saucer ships rise up from Skaro, the Emperor broadcasts a chilling message to the universe on tri-ultrason radio beams: "To all planets in all galaxies: all you are left with is fear. The Daleks are coming!"

The first planet the Daleks invade is Skaro's nearest neighbour, Alvega. Several saucer ships descend to its surface, including the Emperor's command ship, 'Proto Leader'. The Emperor observes that Alvega is rich in plant life but, strangely, has no animal life at all. "Where there is mystery, there is danger," the Emperor comments. He sends out scouting parties to investigate.

The scouts are observed as they emerge from their ships. The plants on Alvega are highly intelligent and can communicate. "What are these objects from the skies?" one asks. "They crush the grass and blacken the ground with fire." Another plant comments. "If they damage our world, we must defend ourselves."



The Dalek scouts blast away some dense foliage for easier movement. This is seen as an act of war by the plants. They send a message via sentient stalks that vibrate downwards toward the centre of the planet. The message travels along trunk-like arteries until it reaches the huge main root of Alvega – an ancient vegetable brain known as the Controller. The Controller gives a command to all plant life on Alvega: "Resist!" A shower of seeds rains down on one of the Dalek scouts, infiltrating its casing. The seeds take root and grow immediately, killing the Dalek by suffocating it with flora.

The Emperor realises the nature of the threat. One of the plants is taken aboard Proto Leader and a micro-trans is attached to it, allowing communication. "We are the Amarylls," it says. "Gentleness would have gained our friendship. Destruction earns our hatred." Outside, other Amarylls obey their Controller and fire millions of seeds at the Emperor's ship. The Emperor orders an immediate take-off for all the saucer craft. The Daleks barely survive destruction as they rise into Alvega's orbit.

The Emperor decides to move the Dalek fleet on to other targets, but orders four saucer ships to remain behind and destroy all life on Alvega. The four ships descend and begin a massive barrage that wipes out all the Amarylls from a large area. The Daleks land and begin to construct a city. Deep within the planet, the Controller speaks to its kind once more:

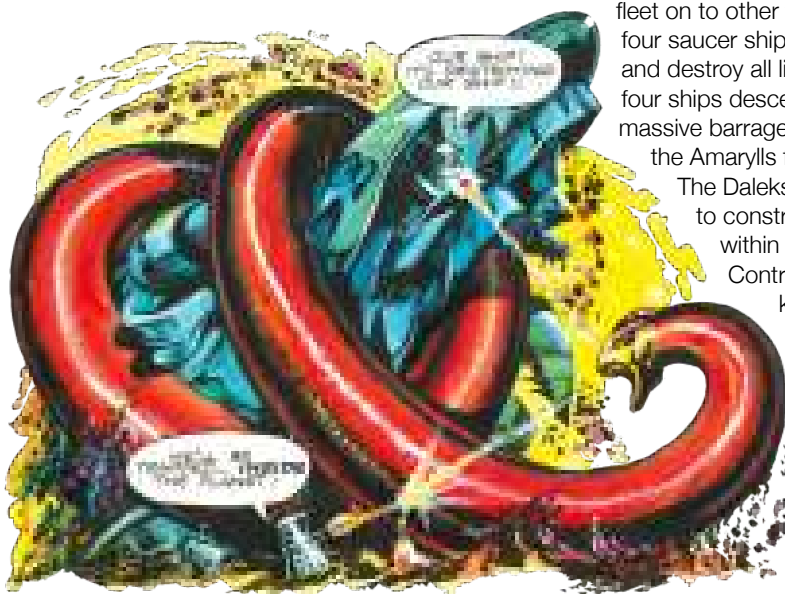
"The invaders will be crushed." The ground shakes and splits open. The Dalek construction machines are swallowed whole, and they



are soon joined by three of the saucer ships. The surviving one lifts off.

The Daleks decide to burrow into the planet and destroy the Controller. The base of their saucer ship is formed into a massive drill. The ship digs down to the centre of Alvega, but a giant snake-like creature crushes the ship. The last few Daleks are killed by falling rocks until only one is left to confront the Controller. The Dalek fires an energy beam into the Controller's heart, and the entire planet cracks open.

The Daleks have obliterated their first world. The Emperor observes the debris of the planet and says, "Let Alvega be our guide! What we cannot conquer, we destroy."



DALEK ARTIST

Richard E. Jennings was born in London. He won a scholarship to attend the Central School of Arts in 1937, but his studies were interrupted by the Second World War. He served in the RAF in the Middle East. Some of his earliest comics work was in the *Eagle* in the early 1950s. Jennings was an obvious choice as the artist to launch *The Daleks* in *TV Century 21* as he had already illustrated the creatures a year earlier in *The Dalek Book*. He produced full colour artwork for the first 49 issues of *The Daleks'* run in *TV Century 21*.



DALEK EMPEROR

The imagery from *The Daleks* comic strip has influenced the TV series. The globular 'head' of the Emperor Dalek seen in *Remembrance of the Daleks* (1988) was inspired by the comic-strip Emperor. In 2020, the Emperor was far more closely adapted in the online animated special *Daleks!* as part of the multi-media *Time Lord Victorious* event (pictured here).



BEHIND THE SCENES

THE STONE DALEK

The Stone Dalek was a member of the New Dalek Paradigm.

The New Dalek Paradigm was a breed of 'pure' Daleks that were created by the Progenitor, a device containing original Dalek DNA. The Eleventh Doctor inadvertently helped bring them to life in 1941. The Paradigm considered themselves to be the only true Daleks in existence and swiftly exterminated the 'unclean' Daleks who had been responsible for their creation.



Three of the Dalek Paradigm were present when the Doctor was captured by an alliance of the universe's most dangerous species beneath Stonehenge in 102 AD. They placed the Doctor inside the Pandorica: a special prison constructed to keep the Doctor isolated from the universe for ever. The alliance believed that the Doctor would soon cause the destruction of reality itself when his TARDIS exploded, and was trying to prevent this catastrophe. They were in error, and the universe was wiped out anyway.



Only Earth, directly at the heart of the storm, survived the explosion and was left alone in the universe. All other planets and species were deleted from history. However, the Daleks who had been present at the sealing of the Pandorica were left in a mummified state, their shells now resembling stone. The Doctor described them as "after-images. Echoes. Fossils in time, the footprints of the never-were."

The Pandorica and two of the Stone Daleks eventually became major archeological discoveries and were placed in the National Museum as exhibits. With no Skaro, Davros or

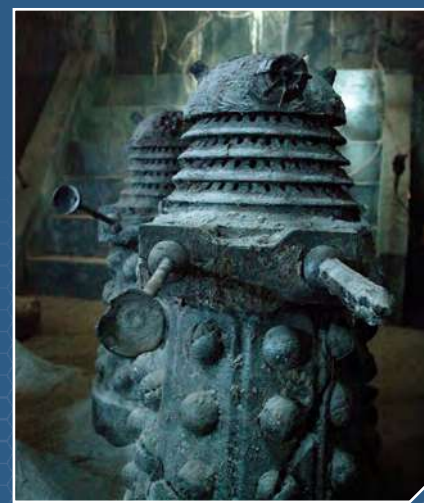
Dalek history ever having existed, the Stone Daleks were nothing more than temporally anomalous shells. However, that situation was to change.

The Pandorica's main function was to keep its prisoner alive via an advanced restoration field. The field constantly preserved and repaired the atoms of the Pandorica's occupant, regardless of how many years passed. The Doctor used the restoration field to heal Amy Pond's body, but the field also became the means for one of the Stone Daleks' resurrection. When the Pandorica was finally re-opened in the National Museum 1,894 years later, a beam of light from within it touched one of the Stone Daleks and began to restore its life support, mobility and weapons systems.

The Stone Dalek immediately obeyed its instincts upon its revival and attempted to kill the Doctor and his friends. However, its natural hatred had made it act before its weapons systems had rebooted. Its defences were also weak, and when Rory Williams (inhabiting an Auton body) attacked it with his hand-weapon, it was disabled. The Doctor and friends retreated as the Dalek began to revive once more, still bathed in the energies of the Pandorica. This time the Stone Dalek waited longer and regained its anti-gravity capability. It attacked the Doctor, Amy, Rory and River Song on the roof of the museum, and later managed to mortally wound the Doctor. But this placed it in a vulnerable position as it required at least four minutes before its gun-stick could be recharged for another assault.

A vengeful River Song pointed out that "Your shield density is compromised. One alpha-meson burst through your eyestalk would kill you stone dead." The Stone Dalek actually asked for "mercy" several times as River prepared to kill it. This would seem to indicate that it was fearful of its own death; something that definitely set it apart from the rest of its species. Standard Daleks are perfectly willing to give up their lives for the Dalek cause and do not display any signs of fear when doing so. Perhaps the centuries of isolation and immobility had affected the Stone Dalek's mind, giving it a greater sense of personal identity.

No doubt if the Stone Dalek had survived River Song's attack and somehow returned to its race, it would have simply been exterminated. It was a unique specimen and the Daleks abhor any kind of individuality. Whenever a Dalek becomes a singular creature in any fashion it is considered a deviation from the Dalek race, and therefore an abomination. There is nothing a Dalek hates more than one of its own kind that has strayed from its 'true' purpose and form. It would have been an ironic end for what had once been a member of the New Dalek Paradigm.



DALEK DOME

BACK PANEL, WASHERS AND FIVE BM SCREWS



COMPONENTS OF ISSUE 9

A

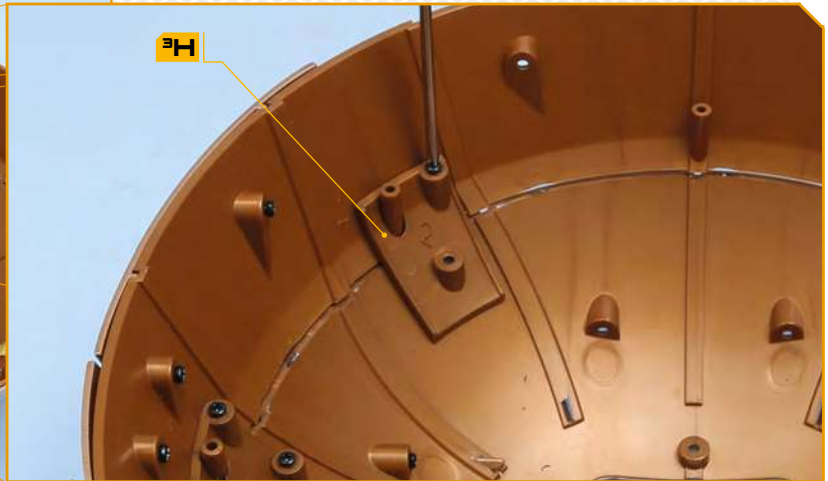
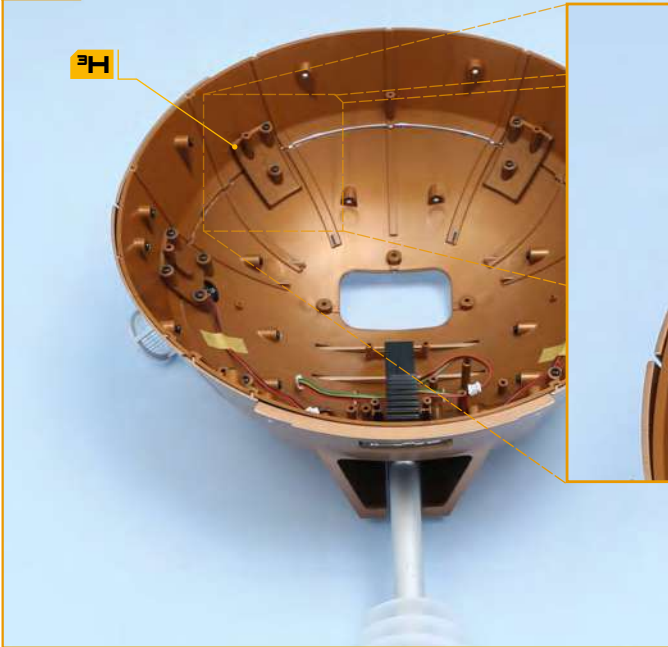
BACK PANEL

B

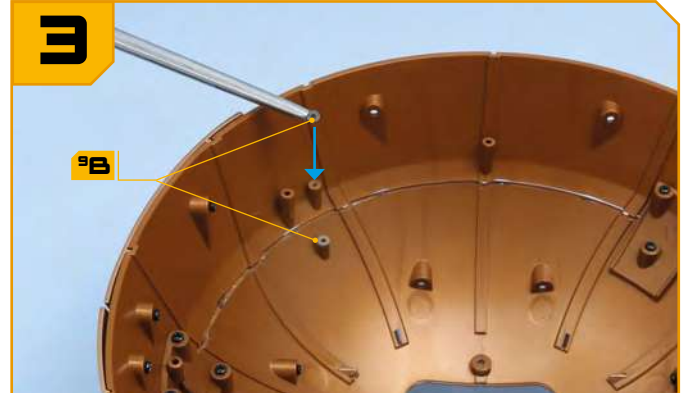
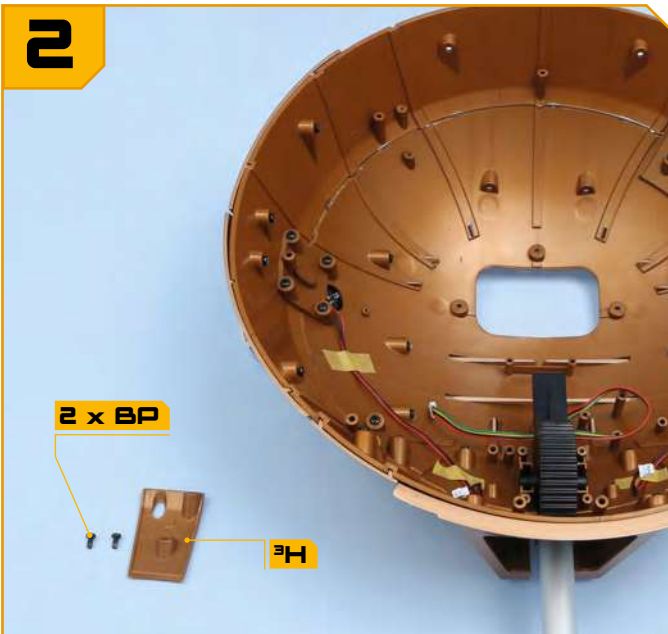
EIGHT WASHERS

BM

FIVE 2.6 X 4MM
PM SCREWS (1 spare)

1**#09-01**

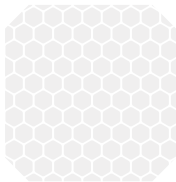
In the first four steps, we improve the fit by removing two connecting parts and fitting washers between the parts. Identify the connecting part **3H** (labelled 2). Remove the two **BP** screws holding it in place.

2**#09-03**

Position two washers **9B** on each of the two raised screw sockets where part **3H** was fitted.

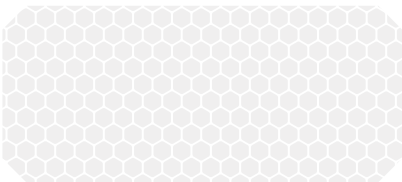
#09-02

Remove the connecting part **3H**. Retain the part and the **BP** screws.

**#09-04**

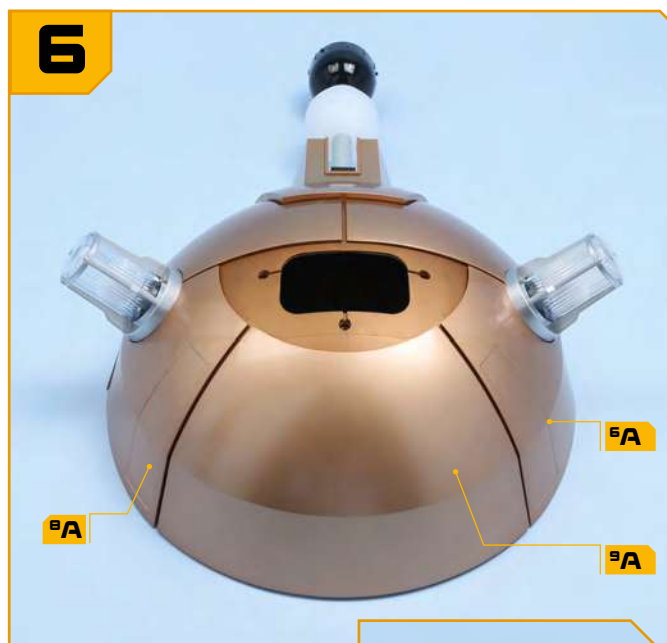
Re-fit the connector **3H** the **BP** screws that were removed in step 2.

Repeat the process to remove connector **3J** (labelled 1), insert two washers **9B** on each of the raised sockets and then replace the connector **3J**.

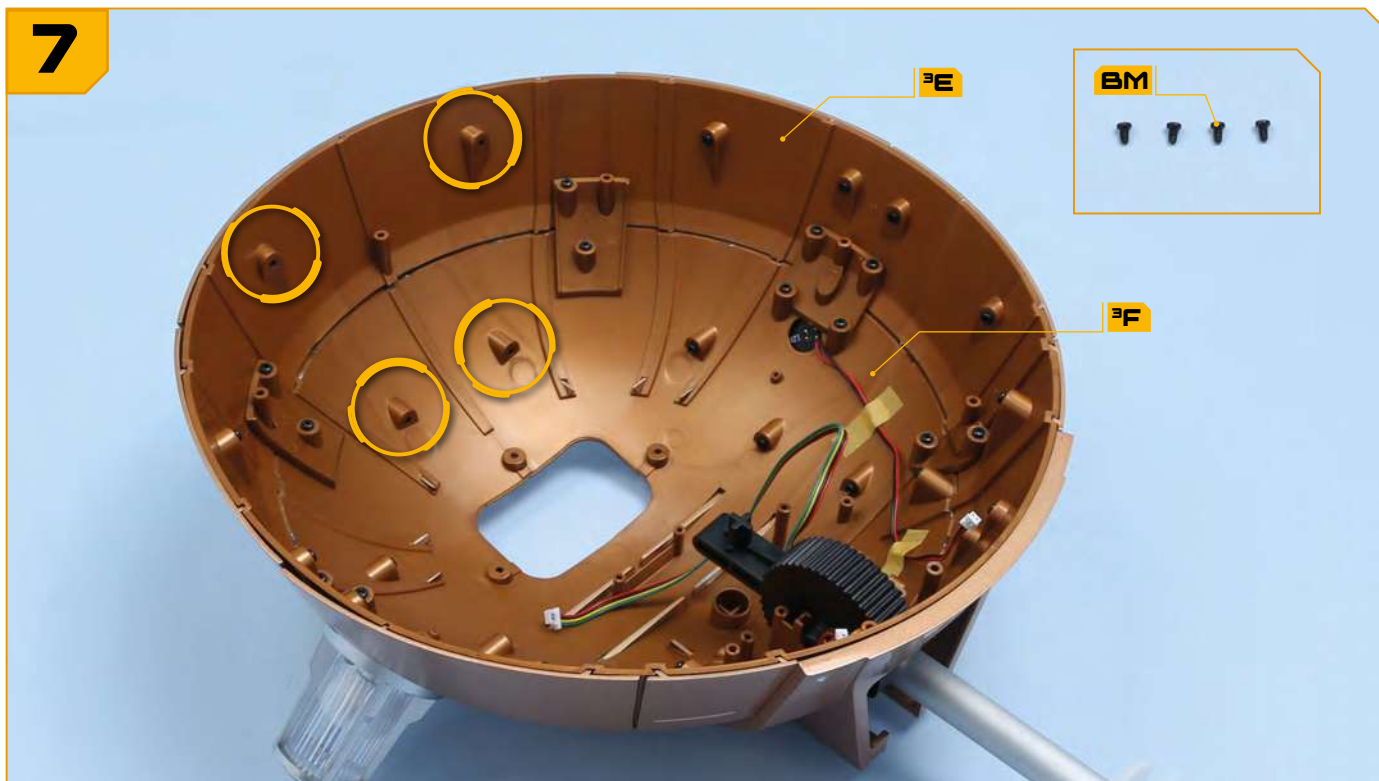




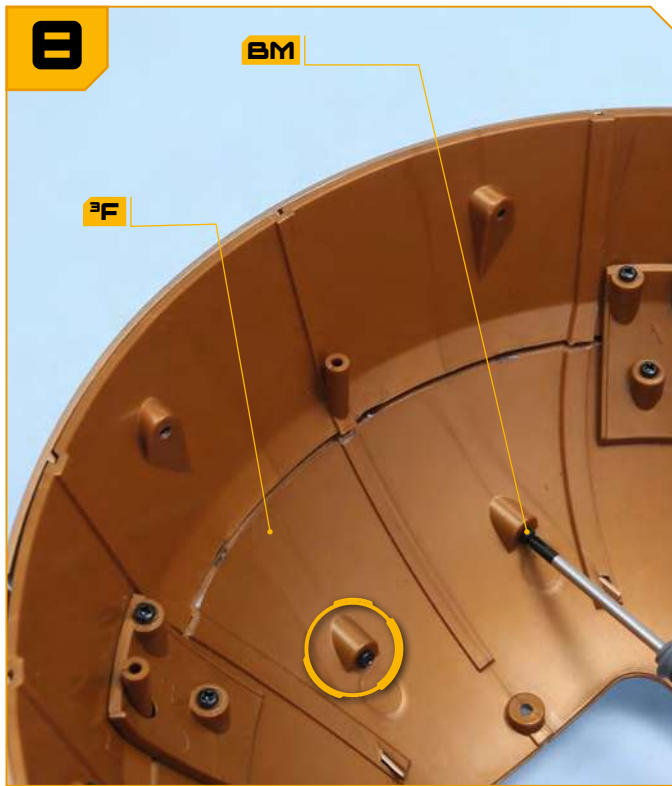
#09-05
Position the panel **9A** on the back of the dome assembly from the previous issue. Four raised screw sockets on the inside of the panel fit into recessed screw holes in parts **3E** and **3F**.



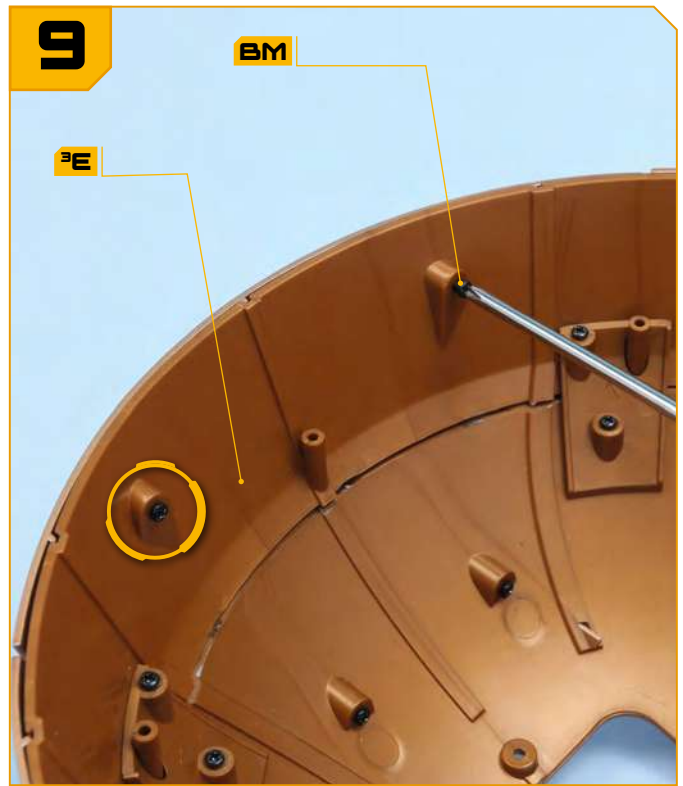
#09-06
Push the panel **9A** firmly in place, ensuring that the lower edge of the panel aligns with the lower edge of part **3E** (dotted line, below) and the upper edge of the panel aligns with the top of side panels **6A** and **8A**.



#09-07
Turn the assembly upside down and identify the four screw holes on the inside of parts **3E** and **3F** (circled).



#09-08
Use two **BM** screws to fix the panel **9A** to the upper part of the dome, **3F**. Ensure that the lower edges are still aligned.

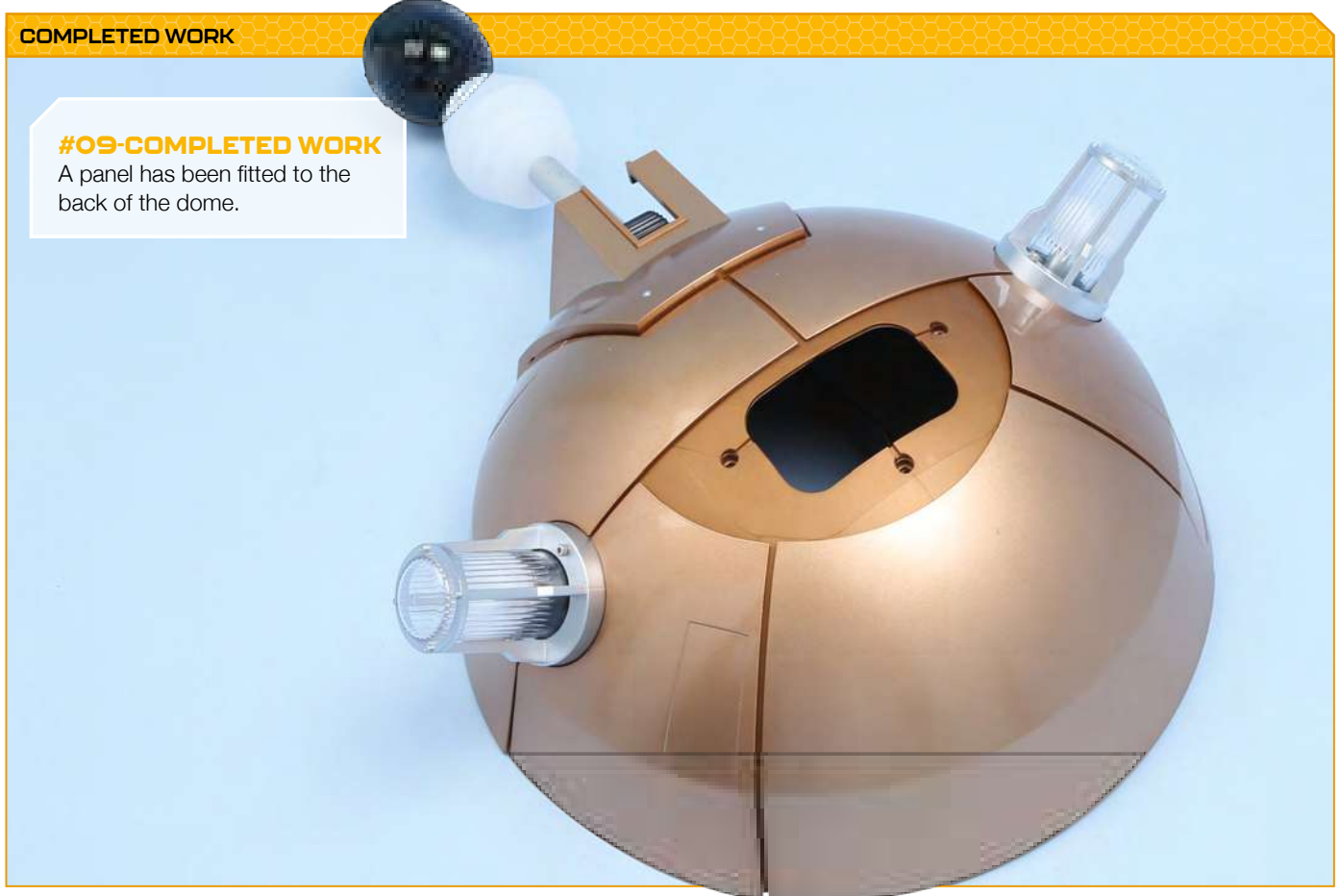


#09-09
Use two more **BM** screws to fix the upper part of the panel to the lower part of the dome, **3E**.

COMPLETED WORK

#09-COMPLETED WORK

A panel has been fitted to the back of the dome.



THE DALEK



COMING IN
ISSUE 10

BUILD PART 10

Another panel for the Dalek dome and more parts of the eye-stalk mechanism.



THE TIME VORTEX



The Fourth Doctor and his encounters with the Daleks.

ADVENTURES IN TIME AND SPACE



Davros betrays his own people to preserve his Daleks.

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