

THE DALEK

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THE ICONIC
BBC**



MONSTER



**THE SIXTH
DOCTOR'S
DALEK
ENCOUNTERS**



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INSTRUCTIONS!**

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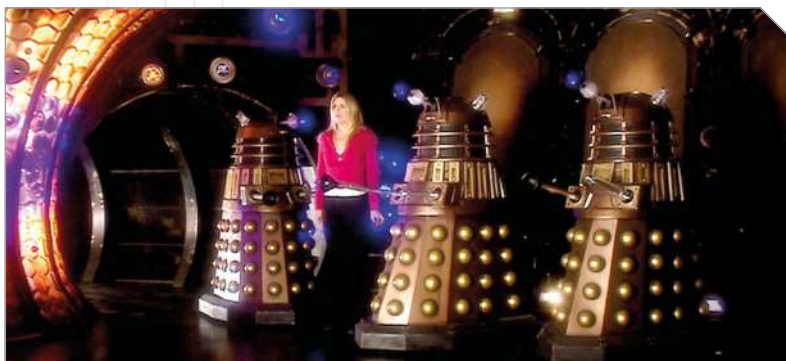
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DALEK

ISSUE 12



ADVENTURES IN TIME AND SPACE: BAD WOLF

3

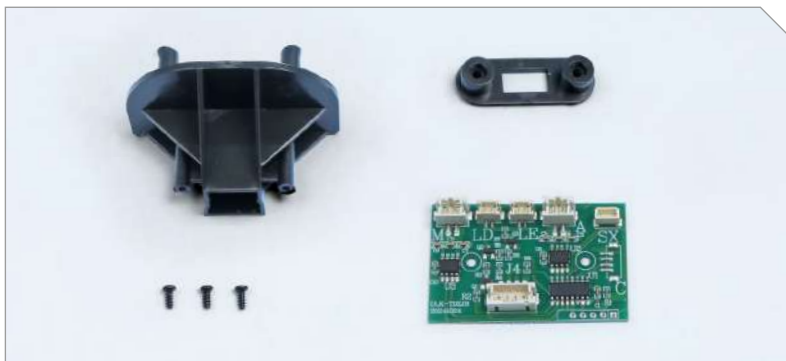
The Daleks manipulate humanity on the deadly Game Station.



THE TIME VORTEX: THE SIXTH DOCTOR VS THE DALEKS

6

Discover the Doctor's encounters with the Daleks in his Sixth incarnation.



STEP-BY-STEP BUILD: PART 12

8

More parts, incorporating the circuit board and motor housing.

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BBC



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BAD WOLF

The Doctor, Rose and Jack find themselves contestants in deadly TV game shows.

**Series 1 Episode 12
First Broadcast: 11th June 2005**

The Doctor suddenly finds himself inside a cramped, cupboard-sized room. Loud music is playing. He stumbles through a door and falls onto the floor of a strangely furnished living room. Brightly coloured furniture is scattered around and simple paintings on paper decorate the walls. A young woman named Lynda runs over to him. "I don't believe it! Why did they put you in there?" she asks. "They never said you were coming!" She helps the Doctor to his feet, but he quickly falls to the floor again. "Oh, that's the transmat. Scrambles your head, I was sick for days!" Lynda explains. The Doctor is disorientated, with no memory of how he arrived. "You got chosen," she says. "You're a housemate!"

Two other people, Strood and Crosbie, are also present, next to a TV. "That's not fair!" Strood shouts. "We've got an eviction in five minutes!" The Doctor looks around, noticing the cameras following him.

He realises why his surroundings seem familiar; this is the set for *Big Brother*, a popular Earth TV series created in

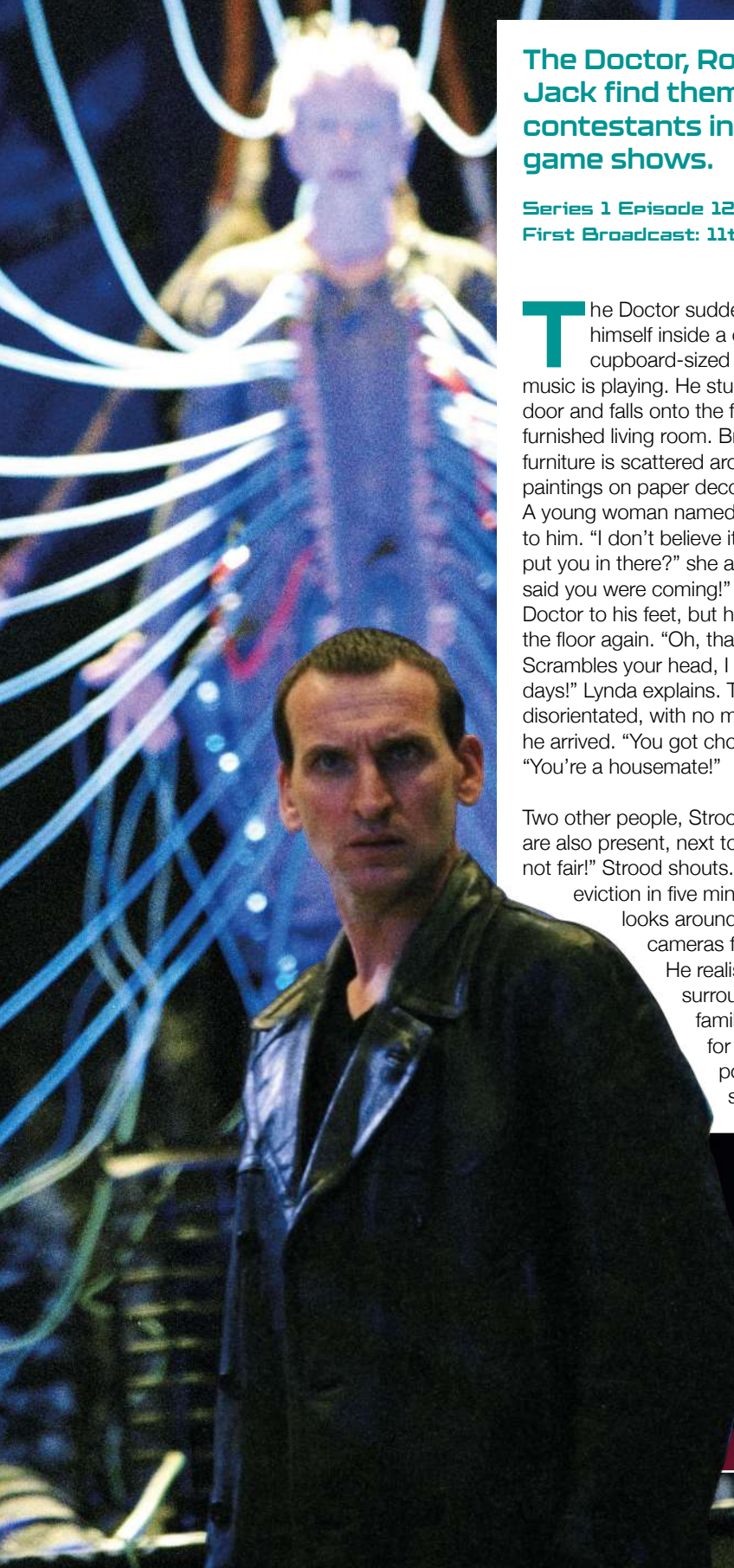
the late 20th century. He is summoned by a robotic voice to the Diary Room. The Doctor enters and sits down. "You are live on Channel 44,000," the voice states. "Please do not swear."

The Doctor stares at a camera in disbelief: "You have got to be kidding."

Rose awakens on the floor of a large, darkened chamber. Like the Doctor, she has no memory of how she arrived there. A man named Rodrick appears and warns her, "Do what the android says. Don't provoke it." He helps her to his feet and takes her to another TV game show set. Rose recognises it as the one used for *The Weakest Link*. Her name is written on one of the contestant's podiums. The host of the show is a robot that resembles Anne Robinson. Rose quickly realises that the 'android' is really the 'Anne Droid'...

Jack Harkness wakes up on a bed in a white room. There is some clothing on racks nearby. Two female androids, Trine-E and Zu-Zana, are commenting on his appearance. They decide that Jack's clothing needs an upgrade. They use a device called a Defabricator to disintegrate everything he is wearing. When Jack realises that he is standing naked in front of millions of TV viewers, he comments, "Ladies... your viewing figures just went up."

Back in the *Big Brother* house, the Doctor finds that his sonic screwdriver can't open the outer door – it has been deadlock sealed. Lynda asks if the TV viewers like her? The Doctor tells her



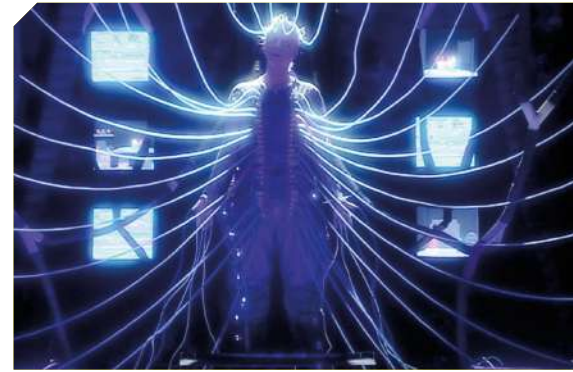


that “everybody thinks you’re sweet”. The Doctor suddenly recalls the recent past: he, Rose and Jack had just visited Kyoto, Japan, in 1336. There were inside the TARDIS when a white light suddenly came through the walls and pulled them away. Lynda explains it was the transmat beam; everyone on Earth is a potential *Big Brother* contestant. The Doctor knows that no ordinary transmat beam could possibly penetrate the TARDIS – he has been brought here by something far more powerful. The Doctor looks into a mirror, aware that he is being watched from the other side. He points at it. “I’m gonna find my friends,” he says, “and then I’m gonna find you.”



Rose decides to play on *The Weakest Link* show. She finds the experience amusing. The questions are a mish-mash of things she understands and general knowledge trivia from alien worlds. Rose votes for a woman named Fitch to be removed from the game. Fitch is devastated. “I’m sorry, but that’s the game, that’s how it works,” Rose says. She is confused by how seriously everyone is taking Fitch’s expulsion. A gun emerges from the Anne Droid’s mouth and fires at Fitch. She is disintegrated. The show pauses for an ad break. Rose is horrified. “This is sick!” she shouts. Rose is about to leave the podium when another contestant, Broff, yells that he is refusing to play any further. The anguished young man makes a run for an exit door, but the Anne Droid blasts him into atoms as well. Rose realises that if she tries to escape she’ll be killed. She has to keep playing...

Back in the *Big Brother* house, Crosbie is voted out. Lynda and Strood hug her and say goodbye. The Doctor doesn’t understand why they are all so upset until he watches Crosbie being killed by a disintegrator beam. The Doctor is disgusted. He realises that Rose is in danger. He destroys one of the cameras in order to provoke his captors. He is soon sent for eviction but, as he expected, is spared death. He unlocks the outer door and convinces Lynda to come with him. They step into a large chamber that the Doctor recognises; he has returned to Satellite Five, 100 years after his first visit. It is now called the Game Station. He learns that Earth



is now a polluted world where the population watch brutal game shows. The chaos began a century ago when Satellite Five was shut down by the Doctor. He realises that he is responsible for this world...

Elsewhere, the Controller is monitoring every broadcast on the station. She is a human cyborg wired into the computer systems. She seems distracted by something. She insists that the Doctor and Lynda’s escape be ignored. She alerts the staff that solar flares are imminent.

Trine-E and Zu-Zana help Jack find a new outfit. Trine-E asks him if he has ever considered cosmetic surgery? She pulls



GAME SHOWS

The BBC owned the copyright to *The Weakest Link* so using its name and design was not a problem for the *Doctor Who* team. *Big Brother* was owned by the production company Endemol, however, and 11 months of negotiations were necessary to acquire the rights to use the sets, logos and theme music of the Channel 4 show. *The Big Brother* design team supplied their own futuristic version of the logo for use in the story. *What Not to Wear* was also owned by the BBC. Its hosts Trinny Woodall and Susannah Constantine voiced their android counterparts Trine-E and Zu-Zana. *Big Brother* host Davina McCall voiced the Davinadroid and Anne Robinson did the same for the Anne Droid.



The futuristic *Big Brother* logo.



off her hand and attaches a chainsaw. The androids advance on Jack, preparing to kill him. Jack uses a hidden laser gun to blow their heads off. He turns the Defabricator into a weapon and goes in search of the Doctor. He finds him and Lynda and they manage to locate Rose's position. They race to the lifts... More *Weakest Link* contestants have been killed by the Anne Droid. Rose learns that the Bad Wolf Corporation is running the Game Station. 'Bad Wolf' is a phrase she has heard and seen repeatedly on her travels. "Maybe I'm not here by mistake," she says. Soon, only Rose and Rodrick are left. Rose desperately tries to answer the questions but loses to Rodrick. The Doctor, Jack and Lynda burst in. Rose runs to the Doctor but is blasted by the Anne Droid.

There is nothing left of Rose but a pile of dust. A heartbroken Doctor simply stares at it. He offers no resistance when a security force arrests him and Jack and Lynda. They quickly escape, however, and head for Floor 500 where the Controller is stationed.

The Doctor and Jack force the Controller's staff to back away from their desks. The solar flares arrive, and the Controller



is finally free to speak to the Doctor, unobserved by her masters. She has brought the Doctor here to fight them. "They wait and grow in numbers, so strong now but they speak of you," she says. "My masters, they fear the Doctor..."

Jack finds the TARDIS and uses it to discover something important; the station's disintegrator guns are actually disguised transmat beams. The contestants aren't being killed, they are being sent somewhere else. This means Rose is still alive. The Doctor and Jack are elated.



Rose wakes up on another floor. She is in an alien control room that vibrates with a strange heartbeat sound. Something approaches her. She backs away, astonished...

The solar flares have faded. The Controller gives the Doctor the coordinates for Rose's location, despite knowing that her masters will hear her. The Controller is brought to their ship via another transmat beam. "Oh, my masters," she says, "You can kill me, for I have brought your destruction." She smiles defiantly as she is killed...



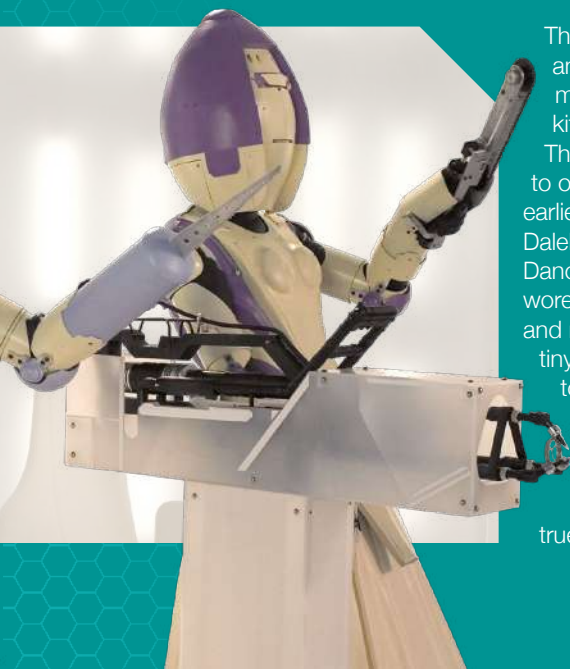
The Doctor cancels the cloaking signal being sent by the Game Station and the enemy is revealed: thousands of saucer ships are near Earth. The Doctor and Jack recognise them. They belong to the Daleks...

Rose is surrounded by Daleks on the command ship. They contact the Doctor and tell him that if he interferes, they will exterminate Rose. "No," the Doctor replies. "I'm gonna save Rose Tyler from the middle of the Dalek fleet, and then I'm gonna save the Earth, and then, just to finish off, I'm gonna wipe every last stinking Dalek out of the sky!"

Rose watches as thousands of Daleks mobilise. They begin their invasion of Earth...

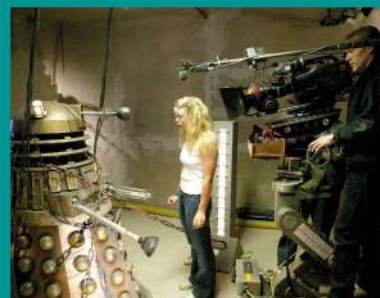


STORY ORIGINS



The designs for Trine-E and Zu-Zana were modelled on 1960s kitchen appliances. They were also a nod to one of Terry Nation's earliest inspirations for the Daleks, the Georgian State Dancers. The dancers wore floor-length skirts and moved with such tiny steps, they seemed to glide around the stage. The two androids also wore long skirts: a subtle indication of their true creators.

SCRIPT DOCTOR



Director Joe Ahearne was born in Ireland on an important date for *Doctor Who* fans: 23 November, 1963; the same day *Doctor Who* was first broadcast in Britain. In addition to *Bad Wolf* and *The Parting of the Ways*, he also directed three other Series 1 stories: *Dalek*, *Father's Day* and *Boom Town*. Ahearne received a BAFTA nomination for his work on the series. He had high praise for Christopher Eccleston: "One of his constant refrains was, 'It says in the script that...'. Often when you're in the middle of shooting you forget what's in the script. I've even forgotten it on stuff that I've written myself. Chris will always pull you back to the script, at least to the original intention."

Director Joe Ahearne was born in Ireland on an important date for *Doctor Who* fans: 23 November, 1963; the same day *Doctor Who* was first broadcast in Britain. In addition to *Bad Wolf* and *The Parting of the Ways*, he also directed three other Series 1 stories:

THE SIXTH DOCTOR VS THE DALEKS

The Doctor's Sixth incarnation has faced Davros and battled the Daleks on many occasions – from the funeral world of Necros, to Napoleonic era of 19th-century Earth.

REVELATION OF THE DALEKS (TV) by Eric Seward

The Doctor and Peri land on the planet Necros to attend the funeral of the Doctor's friend Arthur Stengos. This is a trap set by Davros, posing as 'The Great Healer'. He is using human bodies to create a new race of Daleks.

THE APOCALYPSE ELEMENT (audio) by Stephen Cole

The Doctor and Evelyn Smythe arrive on Gallifrey and encounter the Doctor's former companion Romana, now the president of the Time Lords. The Daleks have begun waging war on other time-travelling species.

JUBILEE

(audio) by Robert Shearman

The Doctor and Evelyn Smythe land on a transformed Earth in 2003 which has been conquered by the 'English Empire'. They meet the deranged President of England and discover a lone Dalek that has been imprisoned for a thousand years.

THE JUGGERNAUTS ►

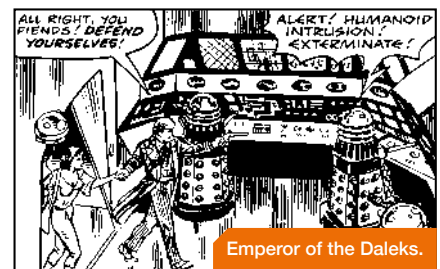
(audio) by Scott Alan Woodard

The Doctor and Mel are separated. Mel finds herself living on an Earth colony world called Lethe. She is tricked by Davros, posing as Professor Vaso, into helping him rebuild some damaged Mechanoids. The Daleks face their old adversaries once more.

BROTHERHOOD OF THE DALEKS ▼

(audio) by Alan Barnes

The Doctor and Charley Pollard find



Emperor of the Daleks.

themselves on Spiridon and meet a lost platoon of shell-shocked Thals who have been attacked by the Daleks. They face deadly plants and invisible monsters.

THE CURSE OF DAVROS

(audio) by Jonathan Morris

The Doctor and Philippa 'Flip' Jackson are hunted by Daleks in 21st-century London. However, Davros' main plan has been set in motion two centuries earlier and involves Napoleon Bonaparte and the Battle of Waterloo.



Emissary of the Daleks.

ORDER OF THE DALEKS

(audio) by **Mike Tucker**
The Doctor and Constance Clarke land on the primitive world of Strellin. Some Daleks have crash-landed there. They have taken control of the monks belonging to the Brotherhood of the Black Petal and used their skills to give themselves new casings.

◀ EMISSARY OF THE DALEKS

(audio) by **Andrew Smith**
The Doctor and Peri arrive on Omnia. The Daleks are unable to survive on the planet due to rare elements that can be extracted from its mines and are instead controlling the population via a puppet government. They are suppressing the Omnians' culture and history.

MASTERS OF EARTH

(audio) by **Mark Wright and Cavan Scott**
The Doctor and Peri appear on Earth in 2163, one year before the First Doctor frees the world from Dalek occupation. The laws of time prevent the Doctor from defeating the Daleks in this era, much to his frustration.

PATIENT ZERO

(audio) by **Nicholas Briggs**
The Doctor and Charley Pollard battle the Daleks on the Amethyst Viral Containment Station, a structure controlled by Fratalin, a gestalt creature. The Daleks are also fighting the Vyrans.



Brotherhood of the Daleks.

THE FOUR DOCTORS

(audio) by **Peter Anghelides**
The Fifth, Sixth, Seventh and Eighth incarnations of the Doctor join forces when the Daleks invade the Jariden Vault of Stellar Curios.



Juggernauts.

DAVROS

(audio) by **Lance Parkin**
The Doctor is appalled when the Chief Executive of TransAllied Inc offers Davros a position as the head of their Research and Development Dept. Davros promises to work for the betterment of humanity. The Doctor decides to work alongside him so he can discover his real plan.

EMPEROR OF THE DALEKS!

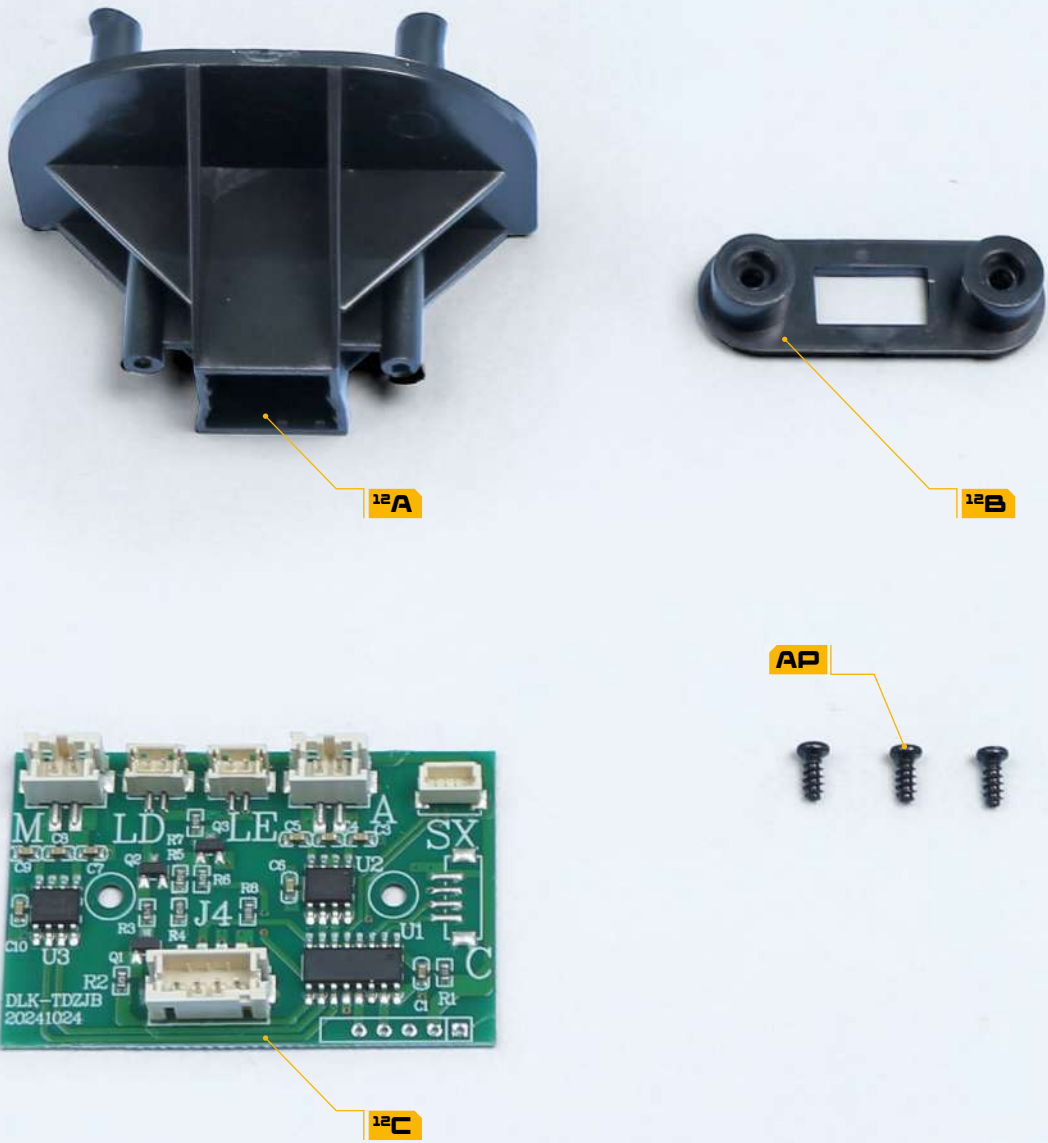
(comics) by **Paul Cornell** and **Lee Sullivan**
The Doctor and Peri rescue Davros from extermination when he is put on trial by the Golden Emperor Dalek on Skaro. The Doctor is secretly aiding his future Seventh incarnation. The pair meet at the end of the adventure.

UP ABOVE THE GODS

(comics) by **Richard Alan** and **Lee Sullivan**
With Davros now safe inside the TARDIS, the Doctor tells him of an army of Daleks lying frozen on the planet Spiridon. The Doctor offers Davros the chance to remake the Daleks into a merciful species.

DALEK DOME

INSTALLING A CIRCUIT BOARD



COMPONENTS OF ISSUE 12

12A SECOND MOTOR HOUSING

12C CIRCUIT BOARD

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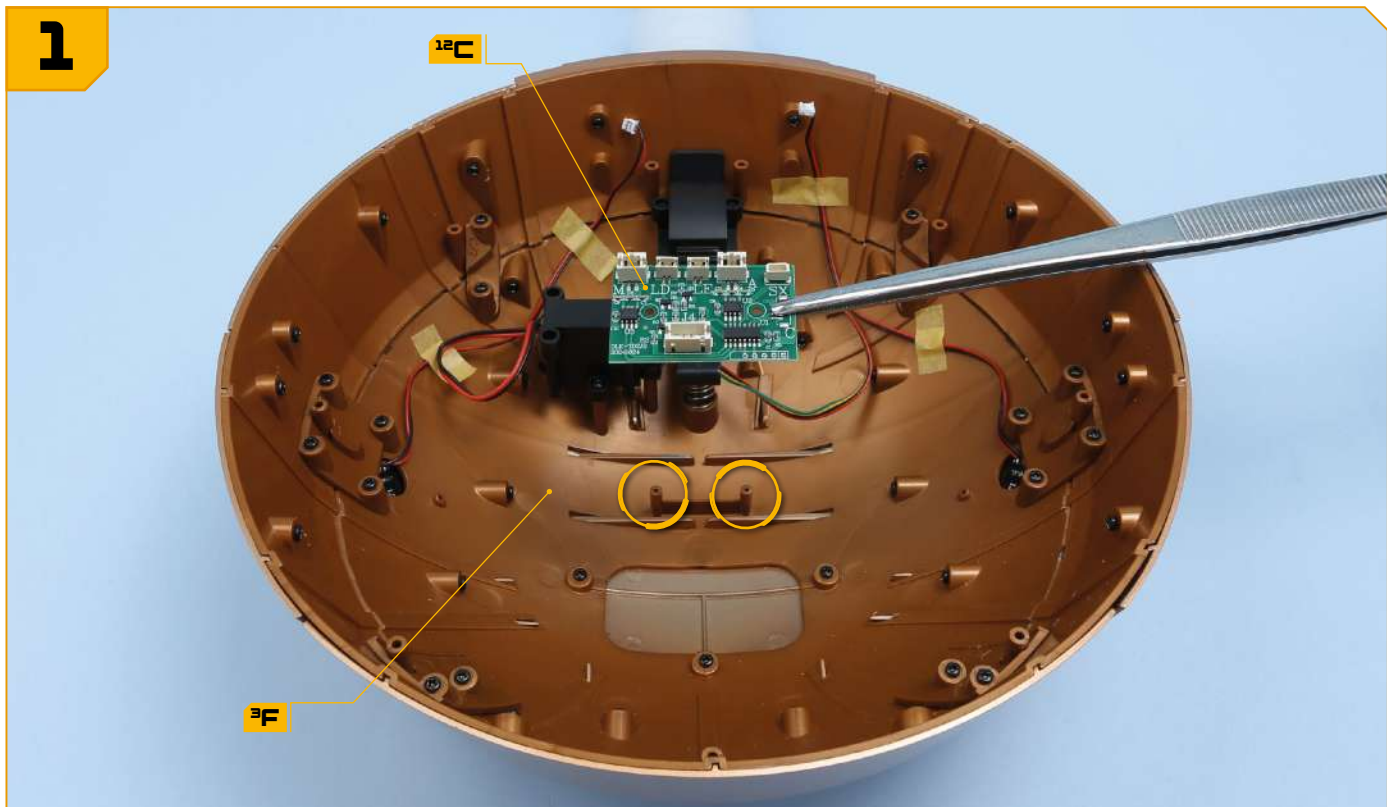
12B MOTOR COVER

12D THREE 2.3 X 5MM PB SCREWS (1 spare)

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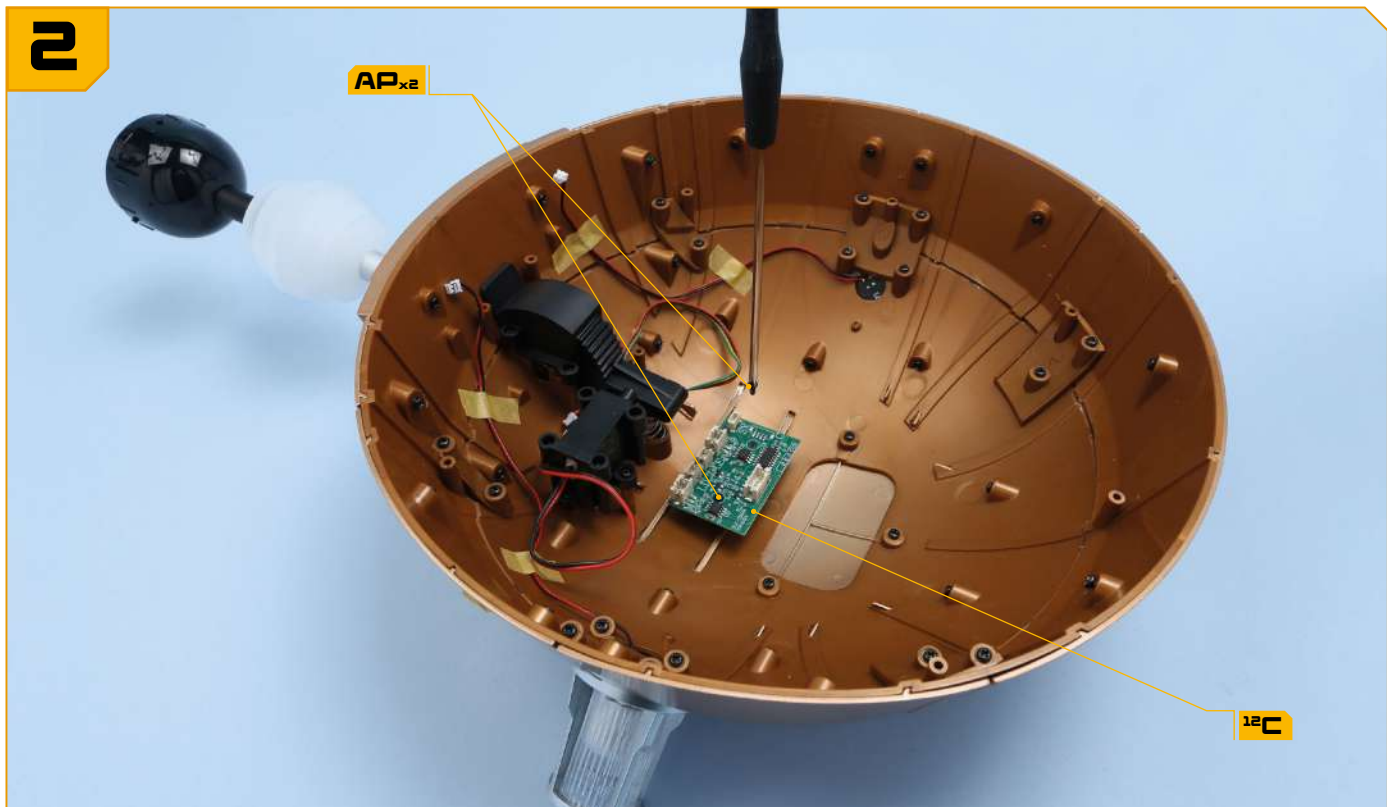
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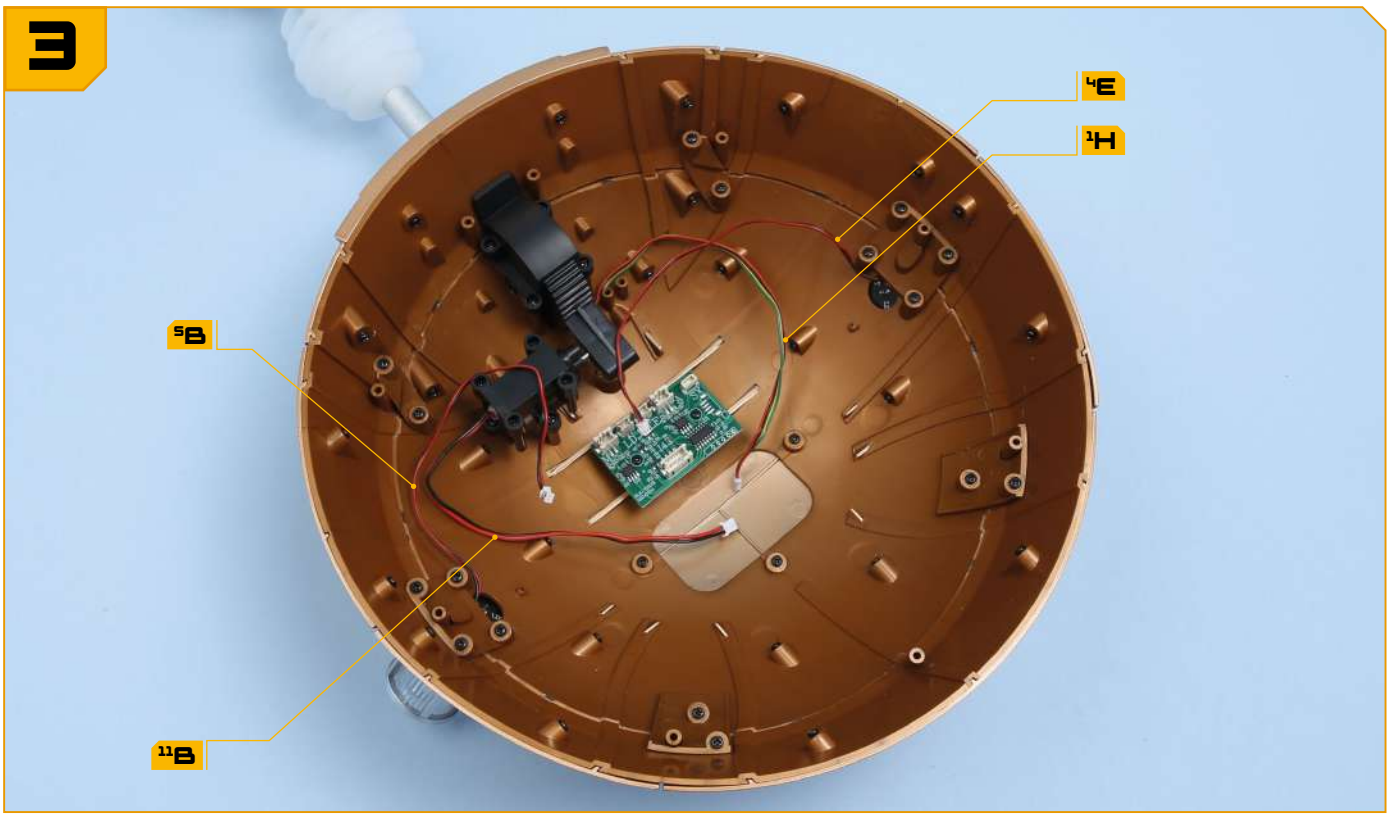
#12-01

Take the dome assembly from the previous issue and identify the fixing point for the circuit board **12C**: the screw holes in the circuit board sit on top of two raised screw sockets inside the dome **3F** (circled). Note the orientation of the circuit board.



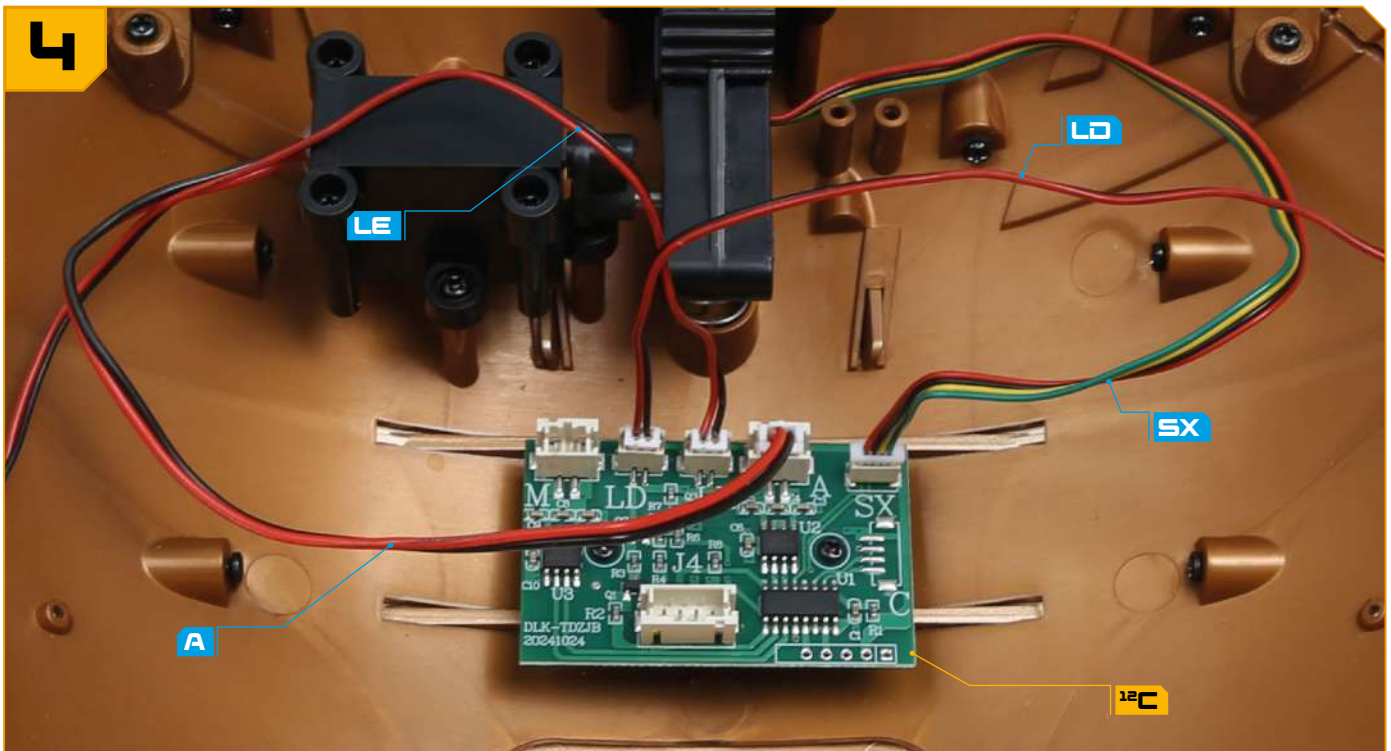
#12-02

Fix the circuit board **12C** in place with two **AP** screws.



#12-03

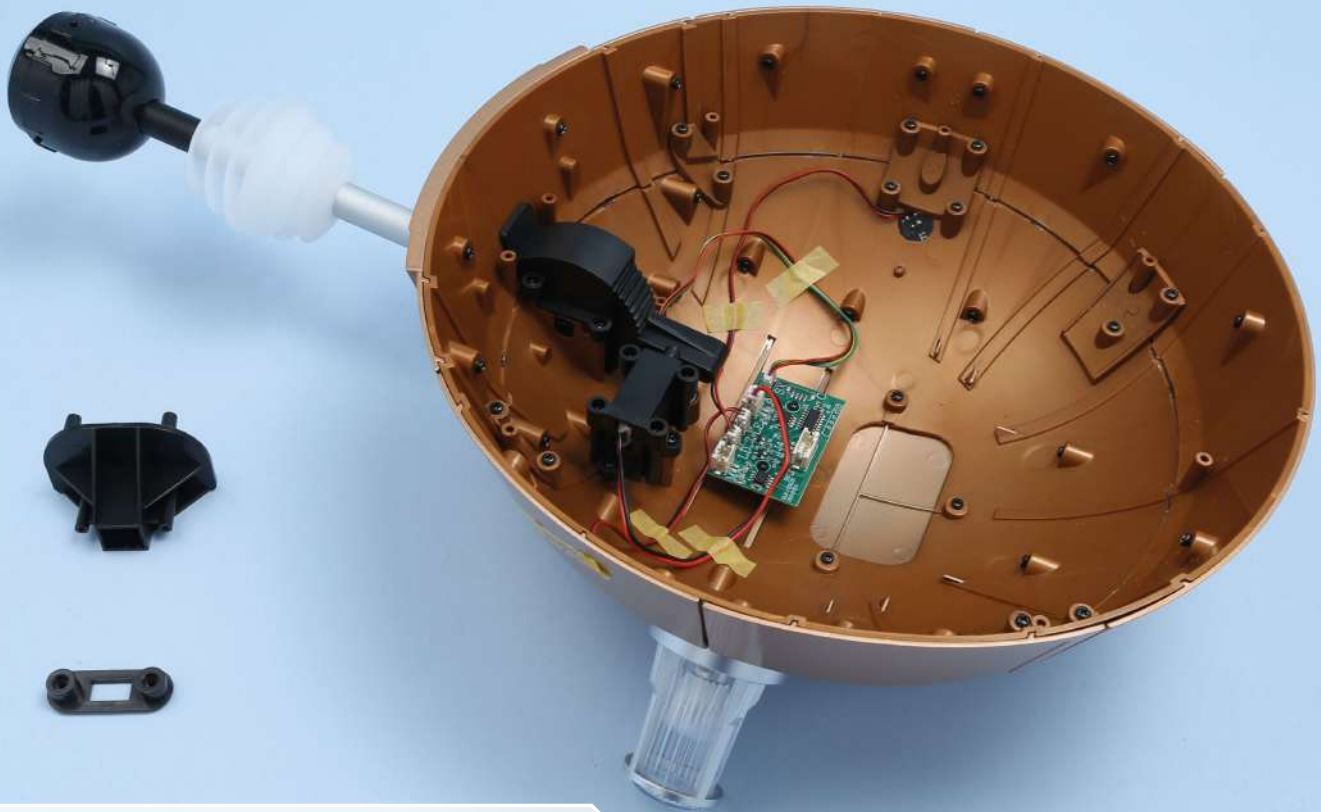
Remove the tape that holds the cables **4E** and **5B** in place. (The connectors on these cables are labelled **LD** and **LE**.) Make sure that the cables **1H** and **11B** (labelled **SX** and **A**) are accessible.



#12-04

Following the order they are listed in here, plug the connectors labelled **A**, **LE**, **LD** and **SX** into the corresponding sockets on the circuit board **12C**.

COMPLETED WORK



#012-COMPLETED WORK

A circuit board has been fitted inside the dome and the motors and lights have been plugged in. The second motor housing and cover will be fitted in the next issue.



THE DALEK



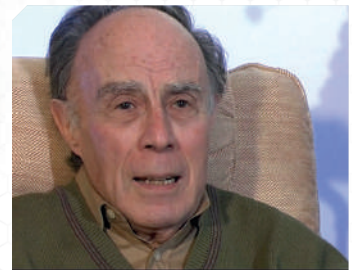
COMING IN
ISSUE 13

BUILD PART 13

You will be supplied with the second motor, along with a cog in the next issue. These are to be inserted into the motor housing you have just received.



BEHIND THE SCENES



Discover the original actors who gave voices to the Daleks.

ADVENTURES IN TIME AND SPACE



The Doctor discovers a captive, lone Dalek, in *Jubilee*.

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