

# THE DALEK

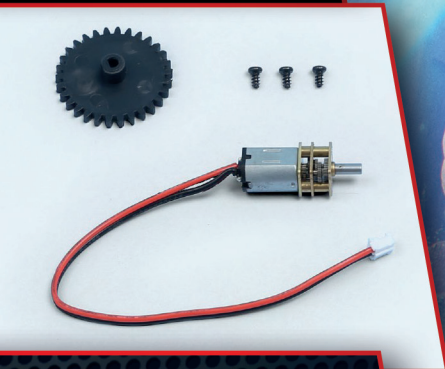
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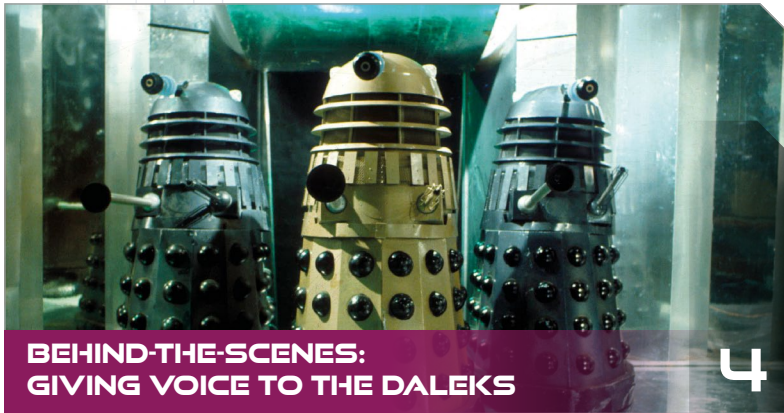


13 >



# DALEK

ISSUE 13



## BEHIND-THE-SCENES: GIVING VOICE TO THE DALEKS

4

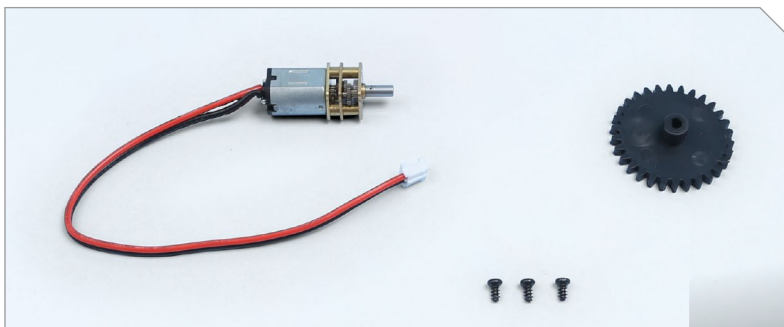
The actors who voiced the Daleks in classic *Doctor Who*.



## ADVENTURES IN TIME AND SPACE: JUBILEE

6

The Sixth Doctor confronts a Dalek prionser in an alternate England.



## STEP-BY-STEP BUILD: PART 13

10

Staying with electrical parts, here is a motor piece plus a gear.

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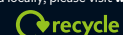


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# GIVING VOICE TO THE DALEKS

**D**iscover the actors who gave the Daleks their distinctive voice in the classic *Doctor Who* Adventures of the 1960s, 70s and 80s.

## PETER HAWKINS (1924-2006)

Peter Hawkins was perhaps the most in-demand voiceover artist in Britain during his career. He began in the children's TV show *Whirligig* and was heard in many classic series including *Captain Pugwash*, *SuperTed* and *The Family-Ness*. He voiced the Daleks in every 1960s *Doctor Who* story in which they appeared, from *The Daleks* (1963) to *The Evil of the Daleks* (1967), voicing the Dalek Emperor in the latter. He also worked on the two Peter Cushing movies: *Dr Who and the Daleks* and *Daleks' Invasion Earth 2150 A.D.*, and supplied pre-recorded Dalek voices for the 1966 stage play *The Curse of the Daleks*. Hawkins also provided voices for the Cybermen in their first four appearances in *Doctor Who*.

Hawkins worked with fellow actor David Graham to develop the Daleks' iconic

voices. "We had a long experimental session where we tried out all kinds of things," he recalled in 1982. "At this date I can't remember who suggested an un-inflected monotone, but I do remember even during rehearsal that one top executive was very worried that the Daleks would be a failure because of their monotonous voices!

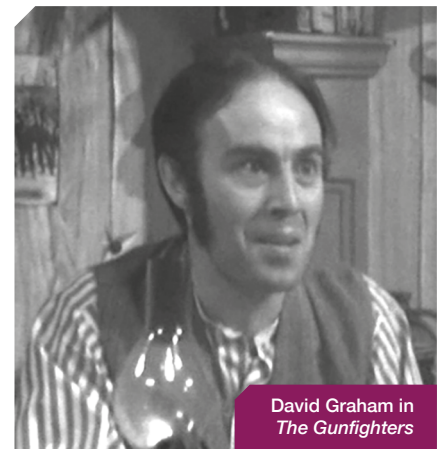
"I did make one life-long friend – David Graham – whom my family and I see nearly every week for dinner or at least talk to on the phone."

His son Silas Hawkins also became a voiceover actor. "He gave thought to the smallest character and made it properly rounded," he said of his father. "It does make a difference. I don't think he ever phoned a performance in. He bestowed thought on everything, and it shows."

## DAVID GRAHAM (1925-2024) ◀

For many, David Graham is best remembered as the voice of Parker in the Gerry Anderson puppet series *Thunderbirds*. He had a lengthy career as a voiceover actor with roles in such

TV series as *The Flower Pot Men*, *Fireball XL5*, *Stingray* and *Peppa Pig*.



David Graham in *The Gunfighters*

"We started on the basis that they'd got to be menacing," Graham said in 2014, describing how he and Peter Hawkins created the Dalek voices. "And then we went on to the idea of using a staccato kind of delivery, which would increase the menace. And then the technical people, the special effects people at Lime Grove, came up with the idea that they would feed what

we'd produced through this synthesiser which would add another eerie quality to it." Graham was impressed by the show's star: "He was bloody good, I thought, Bill Hartnell. He was excellent. He took it very seriously."

Graham voiced the Daleks in *The Daleks*, *The Dalek Invasion of Earth* (1964), *The Chase* (1965), *Mission to the Unknown* (1965) and *The Daleks' Master Plan* (1965). He also voiced the Daleks in the two films starring Peter Cushing: *Dr. Who and the Daleks* and *Daleks' Invasion Earth 2150 A.D.* In 2023 Graham reprised his role, providing additional dialogue for *The Daleks in Colour*, an anniversary special adapted from the original *The Daleks*. He also appeared in front of the cameras in the *Doctor Who* stories *The Gunfighters* (1966) as Charlie the Barman and *City of Death* (1979) as Professor Kerensky.

### ROY SKELTON (1931-2011)

Roy Skelton began his acting career on stage, but was also active in TV during its live period: "I was doing a television serial called *Pinocchio*. I was playing Candlewick. One day at rehearsals I started to fool around and read the script with *The Goons* voices. The director said, 'They're wonderful, let's use those voices.' A month later I got a call from a girl who said this director had given her my name and said I did wonderful puppet voices." This led to work on the BBC's *Toytown* and many other series. He most famously voiced Zippy and George on the long-running ITV children's series *Rainbow*.

Skelton voiced the Daleks in *The Evil of the Daleks* (1967), *Planet of the Daleks* (1973), *Genesis of the Daleks* (1975), *Destiny of the Daleks* (1979), *The Five Doctors* (1983), *Revelation of the Daleks* (1985) and *Remembrance of the Daleks* (1988): "I was originally asked by the director to play Davros for [*Genesis of the Daleks*], and I couldn't do it because I was doing *Rainbow* at the time. But they said, 'Could you still come in and pre-record and do bits and pieces?' But sadly, and I do mean *sadly*, I couldn't do Davros. But having seen what Michael Wisher did with [the part], it's just as well, because he was absolutely brilliant."

Skelton created the original voices of the Cybermen from *The Tenth Planet* (1966) and played them again in *The Wheel in Space* (1968). He also played many on-camera roles in *Doctor Who*,

including Marshal Chedaki in *The Android Invasion* (1975).

### MICHAEL WISHER (1935-1995) ►

Michael Wisher began his television career in episodes of *Suspense*, *Your World* and *Z-Cars* in the early 1960s. His first work on *Doctor Who* was for an uncredited voice role in *The Seeds of Death* (1969). "I have a vague recollection of doing a minor voiceover for [a] Patrick Troughton [story]; so minor I've forgotten what it was," he commented in 1984. "If you had a cough or a sneezing bout you might have missed it."

Michael Wisher voiced the Daleks in *Frontier in Space* (1973), *Planet of the Daleks* and *Death to the Daleks* (1974). His familiarity with *Doctor Who*'s greatest villains was one of the reasons director David Maloney cast him as their creator, Davros, in *Genesis of the Daleks* (1975). "I suspect they needed someone who could produce a Dalek-ish type voice at certain moments of hysteria and therefore I was one of the choices," Wisher stated. "They didn't have to worry too much about looks since a mask more or less covered the whole head."

Wisher appeared in five other roles in *Doctor Who*: John Wakefield in *The Ambassadors of Death* (1970); Rex Farrel in *Terror of the Autons* (1971); Kalik in *Carnival of Monsters* (1973); Magrik in *Revenge of the Cybermen* (1975); and Morelli in *Planet of Evil* (1975).

### BRIAN MILLER (1941-) ►

Brian Miller was born in Birmingham in 1941. His lengthy acting career has included roles in films including *The Big Sleep* (1978), *Brazil* (1985) and TV shows such as *Blake's 7*, *The Sarah Jane Adventures* and *Line of Duty*. He provided Dalek voices in *Resurrection of the Daleks* (1984) and *Remembrance of the Daleks*. He also played Dugdale in *Snakedance* (1983) and Barney the tramp in *Deep Breath* (2014).

In 1968 Miller married actor Elisabeth Sladen, who played Sarah Jane Smith in *Doctor Who*. Their marriage lasted until her death on 19 April, 2011. They had a daughter, Sadie Miller, who is also an actor.



Michael Wisher in *Terror of the Autons*.

### PETER MESSALINE (1944-2016)

Peter Messaline had an extensive acting career on stage which included a worldwide tour with the Royal Shakespeare Company. His first TV acting role was voicing the Daleks in *Day of the Daleks* (1972). He emigrated to Canada in 1977 and made many appearances in television.

### OLIVER GILBERT

Oliver Gilbert acted in such 1970s TV series as *Colditz*, *Poldark*, *The Goodies* and *Madame Bovary*, and also appeared in the 1978 miniseries *The Lost Boys*. Voicing the Daleks in *Day of the Daleks* is his only credit in *Doctor Who*.

### ROYCE MILLS (1942-2019)

Royce Mills appeared in many British movies and TV series including *Crossroads*, *The Tomorrow People*, *Rings on Their Fingers*, *Up Pompeii* and *The Kenny Everett Television Show*. He voiced the Daleks in *Resurrection of the Daleks*, *Revelation of the Daleks* and *Remembrance of the Daleks*.



Brian Miller in *Snakedance*.

# JUBILEE

## The Doctor and Evelyn find themselves in an alternate England, where a lone Dalek is a prisoner.

**Big Finish Productions**  
**Audio Drama**  
**Released: January 2003**

### Part One

A teaser trailer for the movie *Daleks: The Ultimate Adventure* plays. A group of Daleks cackle to one another as they plan to invade Earth. But suddenly the ominous sound of the TARDIS materialising is heard. The Doctor emerges. "Daleks. I hate these guys," he casually says. The terrified Daleks start screeching, a "Scarper! Scarper!" as they retreat. "More action! More excitement! More Daleks getting killed in very loud explosions!" the narrator promises. He concludes with, "All praise the glorious English Empire."

Aboard the real TARDIS, Evelyn Smythe is indignant. The Doctor has just asserted that history isn't really a record of past events at all: "It's a version of the past we choose to remember," he says. Evelyn views that as a dismissal of her entire life's work. The TARDIS lands in London, 1903. For some reason the ship tries to leave immediately, to no avail. The TARDIS begins to tear itself apart. It jumps ahead to 2003. The Doctor and Evelyn are forced to exit quickly and find themselves inside a deserted, dusty chapel in the Tower of London. The TARDIS suddenly dematerialises by itself. The Doctor faints for a few minutes. When he wakes up, he briefly acts as if he hasn't seen Evelyn in years. They study an image of the TARDIS painted on a stained-glass window, and wonder if the TARDIS has travelled back in time.

Elsewhere in the Tower, two guards, Farrow and Lamb, have been ordered to make their prisoner speak in time for the morning's jubilee ceremony. They threaten torture if it refuses. The prisoner has been in the Tower for 100 years. Despite their efforts, it says nothing. Lamb is dismissed. Farrow makes the prisoner an offer – he will help it escape if it speaks. The prisoner emerges from its casing and attaches itself to Farrow...

The American prime minister sends a nervous message of congratulations to the president of the English Empire, Nigel Rochester, on the eve of the jubilee. Nigel's wife Miriam appears and tells the prime minister that she can't stand Americans. No foreigners are allowed into England. "We have to keep the English race pure," she remarks. She and Nigel mock the American.

The Doctor and Evelyn notice a metal room bolted onto the side of the Tower. They hear a scream of pain coming from it and race towards it to help. Inside, Farrow has freed himself from the prisoner. When he sees the Doctor, he is surprised by his multi-coloured coat. He contacts the president and describes it. Nigel orders the Doctor to be brought to his chambers.

Nigel offers the Doctor his chair in a mocking fashion. He believes the Doctor is merely the latest in a series of imposters, and threatens Evelyn's life if he does not confess. However, Nigel is curious – the true Doctor's clothing is a state secret, so how did he know how to dress? Nigel decides to test him further. Farrow and Miriam take a moment alone to whisper to one another – they are working together.

The Doctor is taken to the prisoner's cell. Nigel says that he is giving him a chance to establish his identity. The Doctor steps into the darkened cell. Lamb switches off

the magnetic field holding the prisoner in one place. The Doctor is horrified to see a familiar sight – it is a Dalek. The creature comes to life when it sees the Doctor: “You are an enemy of the Daleks! You are to be exterminated!”

## Part Two

The Doctor realises that the Dalek has no gun-stick. He examines the creature and sees that its outer casing has been breached. “What have they done to you?” he wonders...

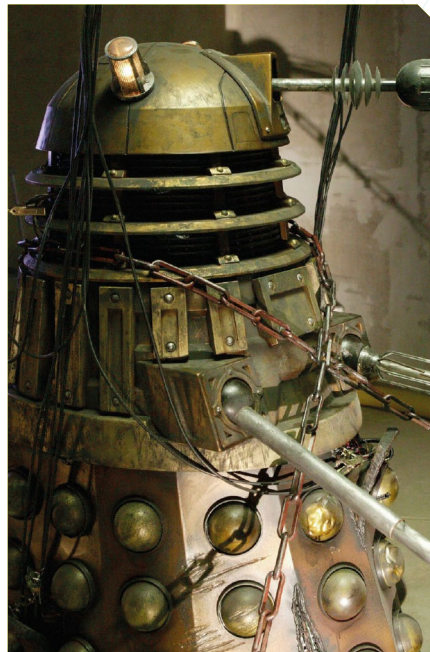
The Doctor is taken out of the cell. Nigel has been convinced by the Dalek’s reaction and now believes that the Doctor is the famous figure from English history. The Doctor stresses to Nigel that the Dalek is dangerous even without its weapon. Nigel tells the Doctor not to worry; they intend to blow it up at noon tomorrow.

Farrow is left alone with the Dalek. “What do you want of me?” the creature asks. Farrow wants it to help him gain power, but the Dalek is scornful: “You are not a powerful man. You lack the ruthlessness you need.” The Dalek says it does not desire freedom or its life; it only wants the Doctor: “Bring him to me...”

Over dinner, Nigel and Miriam explain to the Doctor and Evelyn that the English Empire regards them as historical heroes. A century ago they arrived in the TARDIS and saved their ancestors from a Dalek invasion. The Doctor is suddenly assaulted by strange half-memories of this conflict. The Doctor is given a drink to help him recover. He is revolted to discover that it is “Dalek juice”; a liquid that oozes out of the prisoner when it is heated. Evelyn is disgusted to learn that the Daleks have been merchandised for the English masses, but the Doctor plays along. They learn of another prisoner in the Tower who needs a wheelchair.

Left alone, Nigel asks Miriam if she is truly as stupid as she appears. She assures him that she is.

Nigel shows the Doctor all the Dalek technology that was preserved after the invasion. Nigel’s favourite item is a trans-solar disc he keeps on the roof. They climb aboard and Nigel gives the Doctor an aerial view of London. The



city is in ruins. Nigel explains that his father demolished the city so he could redesign it, but then lost interest.

Evelyn makes her way through the Tower and encounters what appear to be three Daleks. They are strangely playful creatures. Miriam arrives and explains that they are only her husband’s toys. Evelyn talks Miriam into showing her the real Dalek. As Miriam and Farrow watch, Evelyn speaks to the Dalek. It recognises her. “You are a soldier. We both receive orders from our commanders and kill accordingly,” it says. The creature is confused; it hasn’t received orders in 100 years. Evelyn feels sympathy for the Dalek. She leaves the cell and is confronted by Miriam. Evelyn is horrified by the Dalek’s treatment. Miriam agrees, and reveals that she is planning to overthrow her husband’s reign. She takes Evelyn to see the Tower’s other prisoner – one that she says is far more dangerous than the Dalek...

Nigel lands the trans-solar disc in a deserted area. He destroys it, believing it to be bugged. Nigel thinks the Dalek is watching his every move. He shows the Doctor a monument that has replaced Nelson’s Column: a statue of the Doctor, wearing the uniform of an English Empire stormtrooper...

Evelyn steps into the prisoner’s cell. “Evelyn? Is that really you?” he asks. “I thought I’d never see you again.” Evelyn is stunned. The prisoner is the Doctor...

## Part Three

The older Doctor is in a wheelchair. He says his legs were cut off because he kept trying to escape. He is mentally ill. He tells her that Evelyn was his fellow prisoner for many years until she was “just bones”.

The older Doctor is frightened of leaving his cell. Evelyn tries to convince him that she is real.

Nigel explains that England used the Dalek technology to conquer Europe and America. The Doctor is disgusted at how he has been used as a fascist totem. Nigel asks him to help destroy the Dalek at the jubilee ceremony. He tells the Doctor that the Dalek is mind-controlling everyone in the world except him. The Doctor realises that he is insane.

Miriam tells Evelyn that she and the Doctor were captured by the English government after the Dalek invasion in 1903. The Doctor refused to help them master the Daleks' weaponry but they kept him alive anyway. The Doctor and the Daleks have been useful propaganda tools ever since. But Miriam thinks England should now move on and dispense with them both. Evelyn realises that Miriam and Farrow want the Dalek to kill Nigel and his supporters at the ceremony. She refuses to help them. The Dalek also refuses, seeing no point in exchanging one group of human captors for another. Miriam threatens Evelyn's life to get the Dalek to change its mind. To Evelyn's surprise, the Dalek agrees to help if Evelyn is left unharmed.

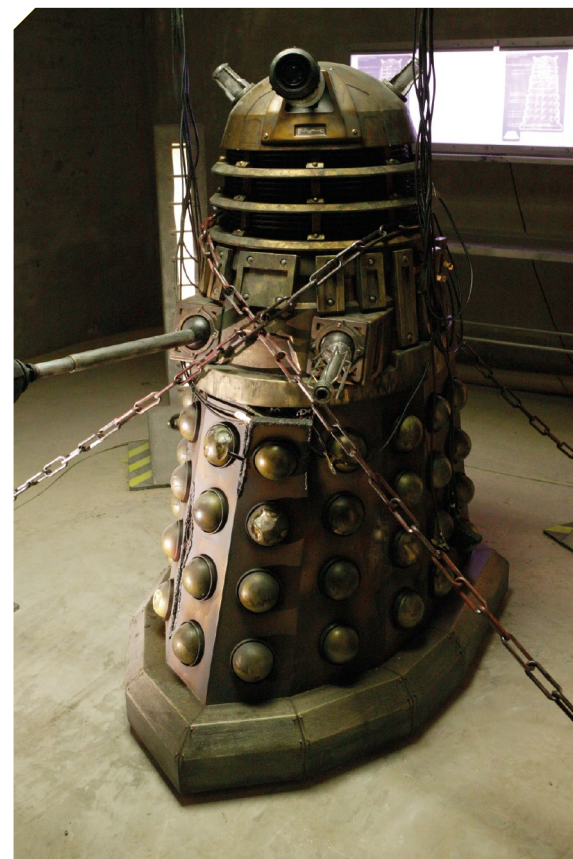
Doctor and Nigel walk through the gathering crowds towards the Tower. Suddenly a swarm of Daleks appear in the sky and attack. The Doctor knows that they are the ones from 1903. He commands them to leave, and they disappear with nobody else aware of their existence. However, the Doctor finds that the phantom Daleks have killed one man in the crowd; he knows he can't hold them back for ever.

Farrow reattaches the Dalek's gun-stick. He wants it to kill Lamb but the Dalek refuses. It wants Farrow to kill Lamb to prove himself. Farrow is unable to do it. Lamb kills Farrow. The Dalek commands Lamb to bring it to the older Doctor.

The Dalek speaks with the older Doctor. The Dalek is just as confused as him. "I need orders, Doctor. Will you be my leader?" it asks. The Doctor laughs maniacally at this request and refuses. "Be my leader!" the Daleks screams. "Give me something I can obey or I shall kill you!" The Doctor still refuses. The Dalek exterminates him.

Evelyn finds Farrow bleeding on the floor. The Dalek and Lamb return to the cell. The Dalek does not understand why it saved Evelyn's life earlier. The Dalek orders Lamb to cut off Farrow's head.

Nigel shows the Doctor his three Dalek toys. Nigel has been receiving small people from America to pilot them. He puts one inside a Dalek casing but when the man doesn't fit, Nigel cuts his hands off. The Dalek doesn't know what to do. It tells Evelyn to remove its gun-stick but admits that it may kill her if she tries. She refuses. Lamb tells the Dalek that it will be taken to Traitor's Gate and be ferried along the Thames to Tower Hill where it will be executed. The Dalek turns to Evelyn and says, "Come with me to witness my death – or my revenge..."



## Part Four

Nigel addresses the happy crowd. He tells them that they will have a chance to kill a Dalek, just as their ancestors did. The crowd roars in approval. The Dalek is brought forward. Nigel commands it to speak but it refuses. Nigel is furious. Lamb says that the only person it speaks to is Evelyn. Nigel aims a gun at her: "Speak now, Dalek, or Evelyn Smythe dies." The Dalek relents. "You are the enemies of the Daleks," it announces to the crowd. "You will all be exterminated." The crowd applauds.

The Doctor also takes the opportunity to speak to the crowd. "I shall talk to you about evil." He describes a race obsessed with power, one that only defines itself by murder and slavery. "The Daleks were genetically engineered to see all other life as a threat," the Doctor says. "Humans have a choice. What excuse do you have?" The crowd starts to grow restless. The Doctor points out that the English learned the wrong lesson a century ago. They have trivialised the evil they faced, and grown complacent. They have become no better than the Daleks.

Miriam seizes the moment to denounce her husband's regime. She states that they should spare the Dalek and kill





Nigel instead. She commands the Dalek to exterminate Nigel. It refuses. Nigel flees. The crowd starts to chant, "Exterminate!"

Miriam proposes marriage to the Dalek. It does not understand. The Doctor collapses – he can't hold the 1903 timeline back this time. Daleks appear within the crowd. They approach the stage. They intend to kill Evelyn, but the rogue Dalek protects her. The Doctor, Evelyn and the rogue Dalek are taken to the mothership for questioning.

Miriam runs for her life as the Daleks attack the crowd. Nigel, hiding in some rubble, calls to her to join him. The madman is happy that the Daleks have arrived. "Now we all know who we are!" he says. "I was never a leader. I'm a victim! Oh, it's such a weight off my shoulders!" Nigel admits that he loves Miriam. A Dalek finds them and states that it has orders to find the human leader. Miriam announces that she is the leader and stabs Nigel in the heart. But she has misunderstood; the Dalek exterminates her.

Aboard the mothership, the Doctor challenges the rogue Dalek; he points out that if the Daleks ever did wipe out all other life in the universe, they would inevitably turn on each other until there

was only one Dalek left. The rogue Dalek is questioned by the Dalek Supreme. It wants to know why the rogue Dalek saved Evelyn's life. "Evelyn Smythe was the only one left alive I could respect," it replies. The rogue Dalek says that the reason for the Daleks' destruction is an error in themselves, but it can save its race if the Supreme will trust it.

The rogue Dalek is ordered to exterminate Evelyn. It cannot do it. "I have failed the Daleks. I am unreliable," it says. It wants to share its information with the Dalek Supreme but is rebuffed. It kills the Dalek Supreme. The rogue Dalek speaks to the entire Dalek race. "I have seen what absolute conquest has done to the humans; it has destroyed them." The paradox is too much for the creature: "The Daleks can only succeed if they fail. The Daleks can only survive if they die," it declares.

All over London, the Daleks obey the rogue Dalek. They all self-destruct.

Evelyn agrees to remove the rogue Dalek's gun-stick. The Doctor apologises to it. "I'm sorry. I misjudged you." The rogue Dalek is killed.



The Dalek mothership disappears. The Doctor and Evelyn find themselves in London, back on its normal timeline. They encounter new versions of Nigel and Miriam. Nigel has suffered a heart attack but the Doctor saves him. The Doctor is surprised to find that Nigel remembers him. Back in the TARDIS, Evelyn is haunted by partial memories of her other self's imprisonment. The Doctor feels the same disquiet. The timeline hasn't been completely erased. "The Daleks have gone," he says, "but the evil that men do will echo on for ever."



# DALEK DOME

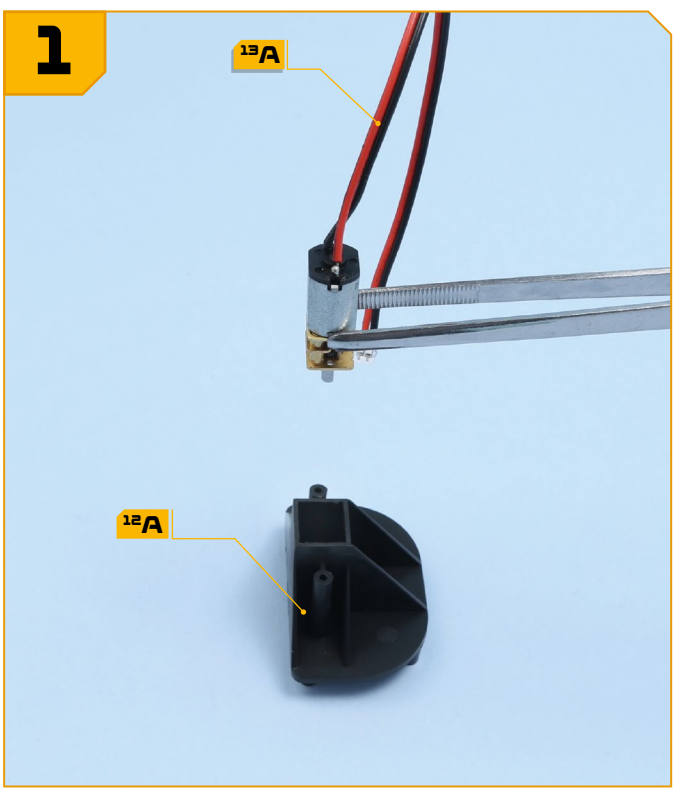
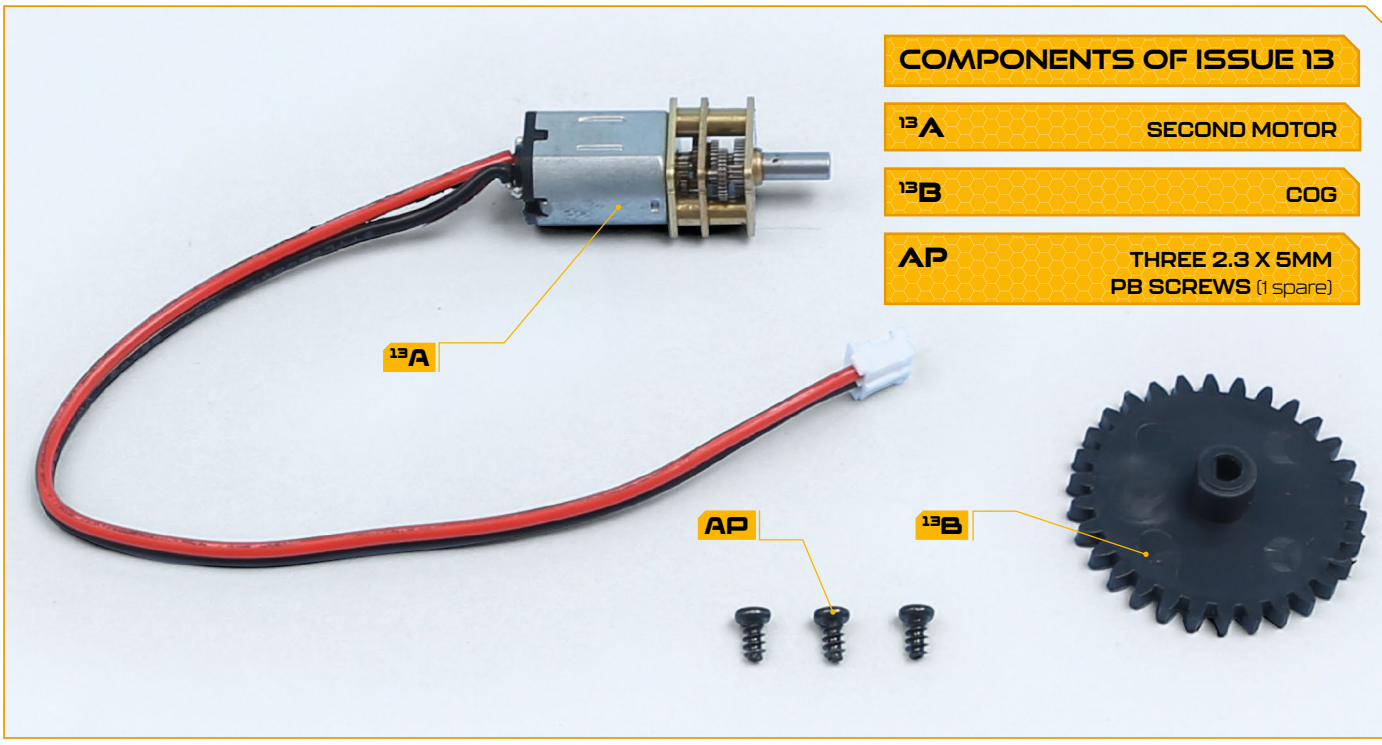
## THE SECOND MOTOR

### COMPONENTS OF ISSUE 13

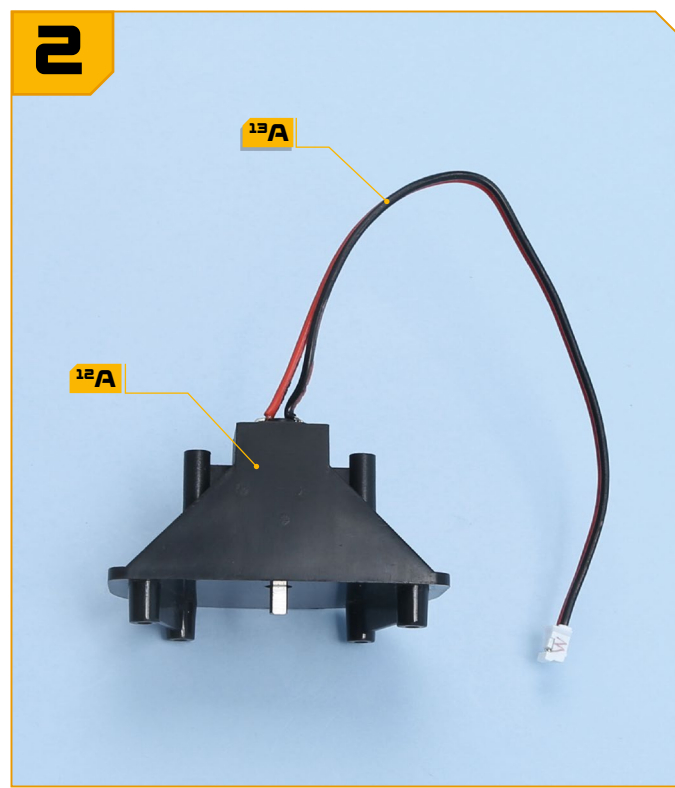
**13A** SECOND MOTOR

**13B** COG

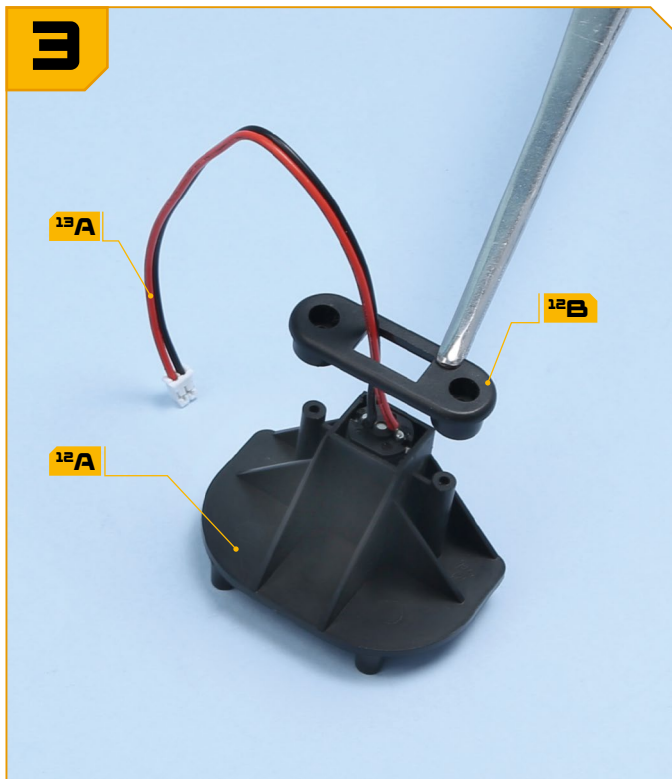
**AP** THREE 2.3 X 5MM PB SCREWS (1 spare)



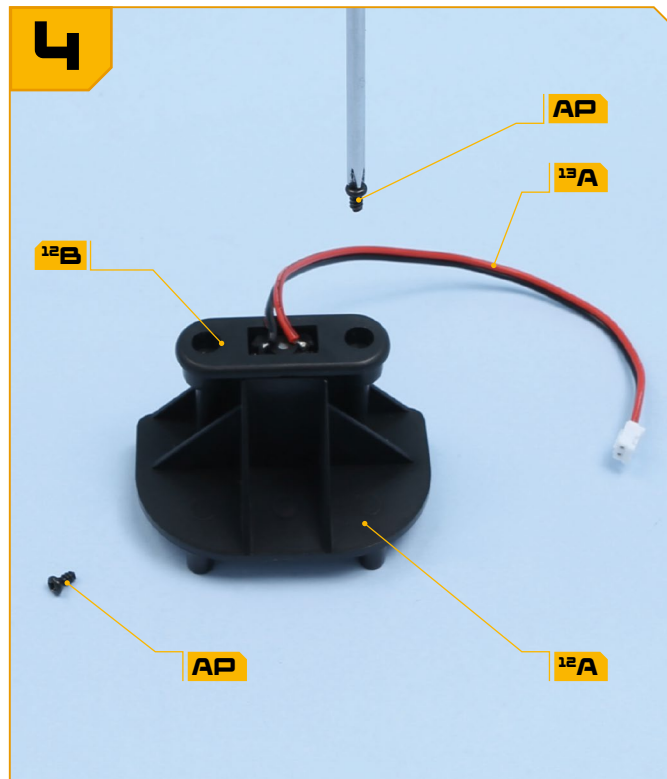
**#13-01**  
Take the motor housing **12A**, supplied with the previous issue and fully insert the second motor **13A** into the open end of the housing.



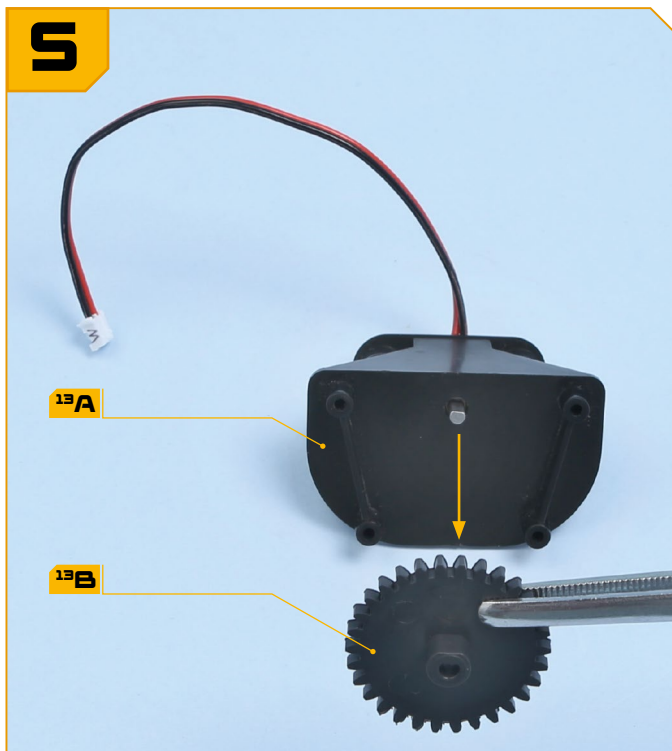
**#13-02**  
The rod on the end of the motor **13A** fits through a hole in the base of the housing **12A** (circled).



**#13-03**  
Run the motor cable **13A** through the hole in the motor cover **12B** and fit the cover over the housing **12A** so that screw holes are aligned.



**#13-04**  
Fix the cover **12B** to the housing **12A** with two **AP** screws.



**#13-05**  
Fit the D-shaped rod on the motor **13A** into the D-shaped hole in the centre of the cog **13B**, as indicated. Note that the flat side of the cog is against the motor housing. You will need to push the cog firmly in place.



**#01-COMPLETED WORK**  
A motor has been fitted inside its housing and a cog has been attached.

# THE DALEK



COMING IN  
ISSUE 14

## BUILD PART 14

Still working within the Dalek dome, the next issue delivers you the necessary circular aluminium plate with the steel screw that holds it in place.

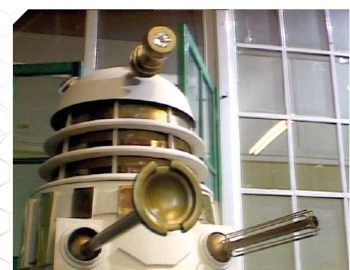


## BEHIND THE SCENES



Find out who was inside the Daleks to bring them to life!

## ADVENTURES IN TIME AND SPACE



The Daleks attack in Part 2 of *Remembrance of the Daleks*.

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