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DALEK

ISSUE 21



On 22nd-century Earth, the Doctor is a prisoner of the Daleks.



Davros learns the future of the Daleks from the Doctor.



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DAY OF THE DALEKS



PART THREE

In the 22nd century, the Doctor finds Earth under the brutal rule of the Daleks.

Season 9 Episode 3 First Broadcast: 15 January 1972

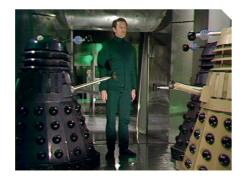
nat and Boaz make it back to the canal tunnel with the Doctor just behind them. He runs into the darkened tunnel and sees a swirling light forming in front of him. A Dalek appears inside it and yells, "Exterminate!" The Doctor runs for his life and finds Anat and Boaz in another tunnel. The Dalek discovers them as well. The two guerillas activate their time module and disappear, taking the Doctor with them. They arrive in the 22nd century. The Doctor wants to find Jo but Boaz isn't interested in helping. The Doctor and the guerillas separate when Ogrons and Daleks draw close. The Doctor reaches the surface and hides as a squad of Ogrons marches past him. He sees the world of the future, filled with crumbling buildings and vast stretches of wasteland.



The Controller reports to the Gold Dalek. He argues that the Ogrons are too stupid to combat the guerillas effectively. He requests more human guards but is denied, "Humans are treacherous and unreliable!" the Gold Dalek declares. When the Controller states that Jo mentioned someone called the "Doctor". and that he has now been sighted in their time period. The Daleks become agitated and demand that he be found and exterminated.



Before the Controller is allowed to depart, the Gold Dalek orders him to increase the target figures of the mines by ten percent. "But that's impossible!" the man protests: "If we push the workers any further, they will die!" The Daleks are uninterested. "Only the weak will die," one of them says. "Inefficient workers slow down production. Obey the Daleks!" The Controller sees that he has no hope of winning the argument. Another guerilla, Monia, moves across the wasteland and enters a ruined building. Descending some stairs, he hears the voices of Boaz and Anat. They



are arguing over their mission. Anat tells Monia that Sir Reginald Styles wasn't at the location they had been given. Monia tells them that Jo Grant is being held at the Controller's headquarters but the Doctor is still at large.

The Doctor makes his way to a factory, unaware that he has been spotted by a security camera. He enters the factory and watches some human slaves at work. They are exhausted, dressed in rags. They are pouring rocks into funnels. The Doctor is seen by two guards. He tries to escape but is discovered by an Ogron and knocked unconscious.

Jo and the Controller enjoy a meal together. Jo asks if she can be returned to her own time in the 20th century but the Controller says that it is a difficult task for his scientists. He then gives her news of the Doctor: "He has been seen in our time zone with the criminals who attacked you. Doubtless they kidnapped him." Jo wants to help find him, but the Controller refuses. "You have to stay here for your own safety," he says. "If those criminals saw you here, they might think you'd betrayed them, and in any case, they would try and harm you." Jo looks at the brutish guard standing at the door to her chamber. The Controller assures her that he is only there to protect her. A message is brought to the Controller. He smiles at Jo, and tells her the Doctor has been found and is well... In fact he has been beaten by the guards. He is dragged to a cell in the factory for interrogation and accused of being a spy. The factory's manager arrives and orders the interrogator and the Ogrons out of the



cell. Once they are alone, the manager leans in and whispers, "Which group are you from?" to the Doctor. "We haven't much time, who sent you?" the man asks. The Doctor denies being any kind of spy. The cell door rises and the Controller enters. The manager quickly switches back to a harsh tone and starts barking accusations at the Doctor.

The Controller affects a pleasant manner. "My dear Doctor, I cannot apologise enough!" he says. The Doctor struggles to rise, unsure of the man's motives. "You are an honoured guest of our government," the Controller says, smiling. He claims that the Ogrons' attack was all a misunderstanding. The Controller tells him that Jo Grant is waiting for him at the



SCOTT FREDERICKS



Scott Fredericks played Boaz. "I had a lot of scenes with Anna Barry [Anat] and Jimmy Winston [Shura]," he recalled "We were a kind of trio of freedom fighters against the Daleks. There was no great subtlety but it was amazing

fun. Very much a 'Cowboys and Indians' kind of script. Aubrey Woods had the best part as the Controller. I had worked with him before, and he's absolutely marvellous. A very Dickensian actor, dead right for the part." Fredericks returned to *Doctor Who* in 1977 to play Max Stael in the Fourth Doctor story *The Image of the Fendahl*.



Writer Louis Marks described the dystopian future Earth in his rehearsal scripts: 'A desert of rubble and ruin. A feeling of war on an HG Wellsian scale which... razed every building to the ground... Neglected, crumbled, almost vanished... [The Doctor] pokes at the remains of a crumbled wall. It collapses into a small pile of dust. It

puzzles him.' Scenes of the future Earth were augmented in the 2011 DVD release of the story, with additional buildings rendered with computer graphics (pictured here).

Control Centre. The Doctor leaves with a guard, but not before the manager gives him a subtle shake of his head, alerting him to the danger that lies ahead.

The Controller tells the manager that production in his factory must increase by ten percent. When the manager protests, the Controller threatens the man's family. After the Controller leaves, the manager contacts Anat and Monia and tells them about the Doctor. Before he can give them more information, he is clubbed to the ground by an Ogron.

The Controller hosts dinner for the Doctor and Jo. The Doctor is unconvinced by the Controller's claims that people on Earth are happy and prosperous. The



Doctor challenges him about the mining factory he saw, with people being forced to work there. The Controller insists that the factory is a rehabilitation centre for criminals. The Doctor points out that any regime that needs to import savage aliens to act as enforcers is an unjust one. "Who really rules this planet of yours?" the Doctor asks him. The Controller is unwilling to answer and leaves.

Jo is upset by the Doctor's attitude. The Doctor sees that Jo has been taken in by the Controller's pretence. "That man is no more than a superior slave himself. Humans don't rule this world any longer. Jo." When Jo asks who does, the Doctor responds with deadly seriousness. "The most evil, ruthless life-form in the cosmos. The Daleks."

The Controller is with the Daleks. watching the Doctor and Jo on a monitor. He is surprised to hear from his masters that this Doctor has a different appearance to the one they know. The Daleks say that they will determine his identity with their mind analysis machine.

Jo starts screaming to lure their Ogron guard into their room. The Doctor fights the Ogron but it is Jo who defeats the large creature by hitting him on the head with the wine bottle. They escape outside and find a three-wheeled motorised bike. The Doctor and Jo try to escape into the wasteland but are soon captured by more Ogrons.

Monia tells Anat and Boaz that he has received new information on the Doctor. "He is the sworn enemy of the Daleks,"



he says. "He's the one man they're afraid of." Monia insists that they mount a rescue attempt to save the Doctor.

The Doctor is strapped to a table and subjected to the Daleks' mind analysis machine. He lies helpless as images of his two former selves are projected onto a screen. "You are the Doctor!" the Gold Dalek cries. "You are an enemy of the Daleks! Now you are in our power, vou will be exterminated!" The other Daleks join in the chant: "Exterminated! Exterminated! Exterminated!"



MONSTER MASKS

Visual effects designer John Friedlander created the impressive Ogron masks: "They contacted me and said they needed all these monsters in director [Paul Bernard] had expected the [makeup staff to make up 12 actors the next morning. It would have taken hours using separate make-up pieces. So, I said, 'Why can't you use a mask?" Friedlander constructed a generic Ogron mask that ended at the upper lip, meaning that up. "In actual fact, some of the Ogron actors were such big men - really enormous - that the masks didn't fit. I've still got some slides of them and without make-up, you can see that the lip is right over and it's cutting in because their heads were so broad. We had to split them and stick pieces in just to make them fit."







hundreds of worlds he had never heard of, in galaxies he never dreamed existed. As powerful and cunning as he had made his creations, they would still need his guidance to become the supreme rulers of the cosmos.

Davros was intrigued by the Doctor and his experiences far beyond his own. He called the Daleks 'evil' which Davros knew was a crude simplification. His Daleks were conditioned to survive, and Skaro was clearly only a microcosm of the greater universe. They would have to go on being warriors for ever. They had a higher purpose the Doctor did not understand, they would bring ultimate peace through total dominance.

The Doctor asked Davros a question: "Davros, if you had created a virus in your laboratory... something contagious and infectious that killed on contact... a virus that would destroy all other forms of life... would you allow its use?"

Davros found the conjecture exhilarating. To hold such power in his hand would be the ultimate achievement of any scientist. He would be above the gods themselves! But Davros suddenly felt the Doctor's strong hand around his aged wrist, and he knew he had been tricked. The Doctor had deduced which switch would shut down his life-support system. He activated it and, for a moment. Davros was hurled into an eternal darkness. When he was revived, he felt not only a burning rage, but also humiliation. He was now at the mercy of an alien, and it was his own fault. The Doctor demanded that he give the order to destroy the Dalek incubation chamber. Davros was about to comply, but then Nyder was suddenly there, the only man he had ever truly trusted. Nyder subdued the Doctor and Davros was saved, and so were his Daleks.

One last barrier to total victory still remained, however: Gharman and the other elite scientists and soldiers who were opposing the Dalek project. The Doctor and his companions were soon freed, and Davros found himself yet again facing a group of spineless individuals who spoke of 'democracy' and 'conscience'. Only two of his scientists moved to stand with him. Gharman and the others were traitors, not just to Davros but to the Kaled people. They had lost the privilege of life. Davros enjoyed the looks of fear on their faces as his Daleks glided into the room. Gharman and the others screamed as they died.

The long battle was over, Davros thought. All the struggles had been worth it. The automated Dalek production line was ready to be activated. His creations' destiny was safe.

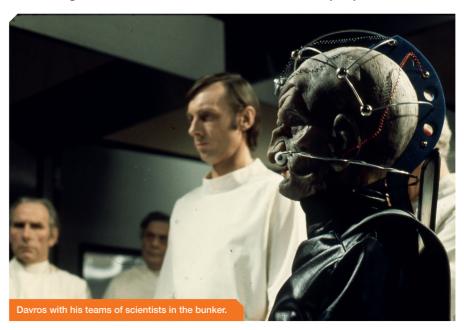
A sound alerted Davros. He turned to see that the production line had begun. He demanded to know who had given the order. "I gave the command," a Dalek

replied. Davros turned to it. "You will obey only my commands," he declared, and ordered it to switch off the production line. The creature simply stared silently at Davros. "Obey!" Davros shouted. Again, nothing but silence. Davros gave Nyder the order instead. Nyder moved to the controls and was swiftly cut down by a Dalek blast. He fell to the floor, dead.

Davros suddenly felt as if the world had turned upside-down. His Daleks, his creations, his children – were now surrounding him. He realised that he had done his work too well. The Daleks had been programmed to see themselves as creatures superior to all other life. They would allow nobody else to command them – not even him. The Daleks aimed their weapons at the few men who had been loyal to Davros. "Have pity!" Davros yelled. A Dalek replied that it did not understand the word. The men joined Nyder in death.

There was a self-destruct switch for the Dalek production line. Davros turned and, almost by reflex alone, reached out to it with his gnarled hand. He could never suffer betrayal, not even from the Daleks themselves. The words on the switch – 'TOTAL DESTRUCT' – were the last thing Davros saw before oblivion took him. He screamed as the Daleks' blasts hit him, and then lay still in his chair. The Daleks' sensors registered him as dead. He was of no further interest to them.

But Davros was a survivor. He had overcome starvation, plague and war. He and death were old adversaries, and he had devised many ways to cheat it...



MID SECTION

DALEK MUTANT CONTROL CENTRE .



COMPONENTS OF ISSUE 21

PIPEWORK

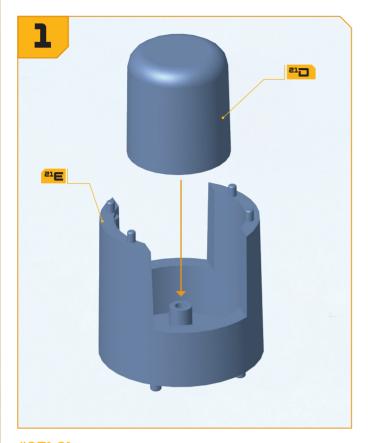
PIPEWORK

CYLINDRICAL ATTACHMENT (TOP)

CYLINDRICAL ATTACHMENT (INTERIOR)

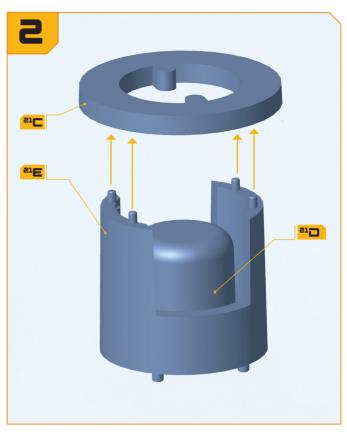
CYLINDRICAL ATTACHMENT (BASE) HP 2.6 X 6MM PWB SCREWS (1SPARE)

GP TWO 2.3 X 4MM PWB SCREWS (1 SPARE)



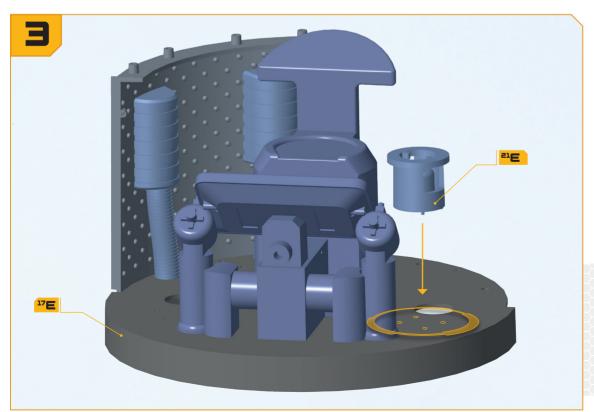
#021-01

Take the interior 21D and base 21E of the cylindrical attachment. Fit the interior centrally on the base. This is a push-fit connection.



#021-02

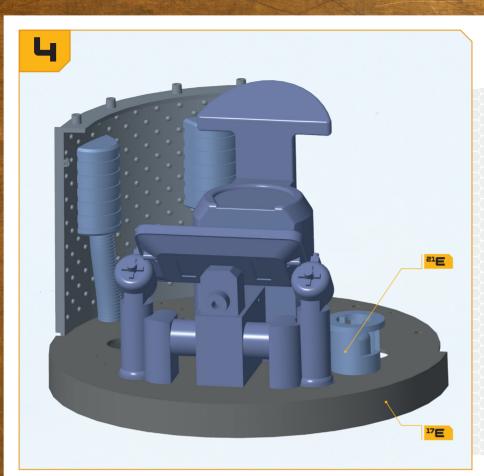
Fit the top **21C** on to the base: four pegs on the top of part **21E** fit into sockets in part **21C**. To ensure the correct orientation, the spacing of the pegs is different on each side. This is a push-fit conneciton.



#021-03

Fit the cylindrical

attachment
21C/21D/21E on
to the base 17E.
Four small pegs
on the base of
part 21E fit into
holes highlighted in
yellow (circled). The
holes are unevenly
spaced so that
the attachment is
fitted in the correct
orientation. This is a
push-fit connection.



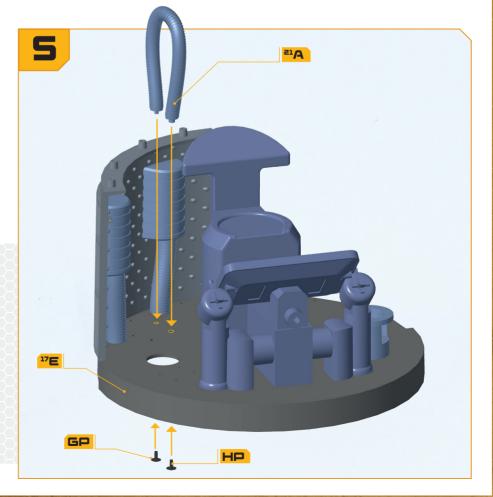
#021-04

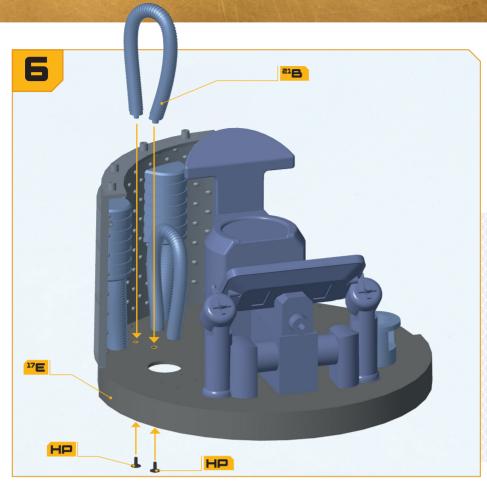
This diagram shows the cylindrical attachment in position.

#021-05

Take the pipework 21A. Note that the ends of the pipework on this part are wider apart than the ends of the pipework part 21B. Fit the peg on the ends of the pipework into the holes highlighted in yellow in part 17E. See also step 6, which shows part 21B in place. One peg is larger than the other, to help you fit the pipework in the correct orientation.

Turn the assembly over so that you can fix part **21A** in place with a **GP** and an **HP** screw, as indicated.





#021-06

Fit the second pipework 21B (with a smaller gap between the ends of the pipe) into the base 17E. Again, one peg on the end of part 21B is larger than the other.

Turn the assembly over so that you can fix part **21B** in place with two **HP** screws. screw, as indicated.



THE A LEKE

COMING IN I

SBUILD PART 22

Two further bucket pieces, two pipe attachments and the fixing base, along with its cover section and screws to continue to build within the mid-section.



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